8€





THE WARGAMES PYGURES NAVAE







AK INTERACTIVE

Modeling has changed considerably in the last decade when it comes to painting and weathering techniques. Now, the world of modeling cannot continue without pigments, filters, or the modulation technique. These techniques, developed little by little, have expanded to all the countries around the world and have become the standard for everyone who seeks realism in the painting and weathering of their models. Let it be known that AK Interactive is the world leader in advanced products for painting as well as weathering through accumulated experience in the development of these techniques which has taken place over many years. Nobody has taken this part of modeling as seriously as us, and because of that, the products that you will find in this catalogue will not disappoint you. Each product has been carefully designed and tested on countless models to achieve a level of perfection that can only be seen on the best models by some of the most talented modelers in the world today. Our products are easy to use as well as effective. Realism is not synonymous with complexity, but at the same time, our products are efficient and versatile and are intended for all modelers who love investigating these new techniques. At AK Interactive we are only interested in helping you to achieve your goals, and to do this, we put at your disposal the products that will make these tasks easier. You just need to imagine what it is you want to do...choose the products from AK that are best suited for your project, and you will achieve unbeatable results. The status quo is the enemy of innovation and we blow the status quo out of the water. The high quality control of all our products avoids any unpleasant surprises and problems that could ruin your work. Let it be known, in order to teach you how to best use our products, we

provide only the best educational books and DVD's so you can learn the techniques and secrets of the greatest maestros in the world of modeling today. Our flagship product, as well as being the go-to source of modern modeling techniques, is the already famous and best-selling book FAQ2, the most complete guide ever composed within our hobby, where all the most current techniques are gathered together in one place. It is the only encyclopedia of painting and weathering in the entire modeling world. AK Interactive also provides you with a wide range of auxiliary products for modeling that will also help you to improve the realism of your models. Everything has been thought out for you, developed by professional modelers, and processed by a dedicated team that will give you the best possible attention from the moment you buy your products to the time you use them at your work bench. Not only that, should you have any problems, we also offer you free support through our official FaceBook pages, whether international or our new specialized Facebook USA page dedicated to our valuable US customers. From now on, you will not just be buying a product, but also making a friend that will always be at your side, helping you with each brushstroke, from the beginning to the end, whether you are beginner or an expert. Thank you for trusting us. We guarantee that your painting and weathering ventures will be easier from now on.

Fernando Vallejo AK Interactive Spain

NOTE: All of our products are original and designed by AK Interactive. All products have been tested on our own models and you can be sure that these products will work the same way on your own models. Anyway, if you observe any problems or different results, send us an e-mail.



MIEX

COLOUR CREATION, DEVELOPMENT AND	D MANUFACTURING PROCESS	PAG. 4
ACRYLICS		.PAG. 6
UNDERSTANDING MODULATION		PAG. 12
VARNISHES		PAG. 18
PRIMERS		PAG. 20
SPECIAL EFFECTS SETS		PAG. 22
AFV SERIES REAL COLOUR SETS		PAG. 32
AKRYLICS CHART		PAG. 70
•		
PIGMENTS		PAG. 88
WEATHERING SETS		PAG. 90
ACCESORIES: LENSES, TRANSFERS		PAG. 94
TOOLS: BRUSHES, AUXILIARY PRODUCTS		PAG. 96
MERCHANDISING		PAG 98
AK MEDI	IA	PAG. 100
Control of the last of the las	DVDS	
The way	BOOKS	
A 1977 1 100 M	MAGAZINES	
China Contraction	AK APP	PAG. 110
War of the second	TECH SHEETS PRODUCT GUIDES	.PAG. 114





AK Interactive distinguishes by achieving accuracy in its colours, this is our process for creating our paints.

1 CREATION

AK Interactive works and collaborates with many people to achieve the most accurate colours. From historians, military, and specialists join forces with the modelers to find the most exact pattern for each colour. The specialist along with the artist/modeler search and study the right shade for each colour or the paint can be extracted directly from the original object and paint it on a board which will be delivered to the AK headquarters and the factory.



2 COLOUR DEVELOPMENT AND ADJUSTMENT

1 COLOUR SCAN

Our colours arrive in either of two ways, the colour comes already painted and applied on a board or it comes in a jar which we then apply over a board. From the board we read it with a spectrophotometer which gives us its coordinates and colour curves.



2 CALIBRATING THE FORMULA

With our cutting-edge colour formulation software, which has been previously calibrated and adjusted to our raw materials, we start working to achieve the desired colour. We input the necessary parameters such as coverage, which pigments to use, etc. This way, the software gives us a formula to reproduce the colour taking into account not only the overall colour appearance, but its complete colour curve and the different light effects such as daylight, incandescent, and fluorescent light.

3 MATCHING ACCURACY

We produce the suggested formula from the software and apply it over a board to compare it with the original pattern to see the slight differences. Usually, the software gives us a very close result to the original, but not a perfect match. Once again, with the spectrophotometer, we take the data of the new colour and correct it with our software to adjust it to the original pattern.

4 FINAL TEST

The normal process is to make two corrections over the first input. Once ready, we send it to the person responsible to get the approval and get it ready for production.

3 WANUFACTURING

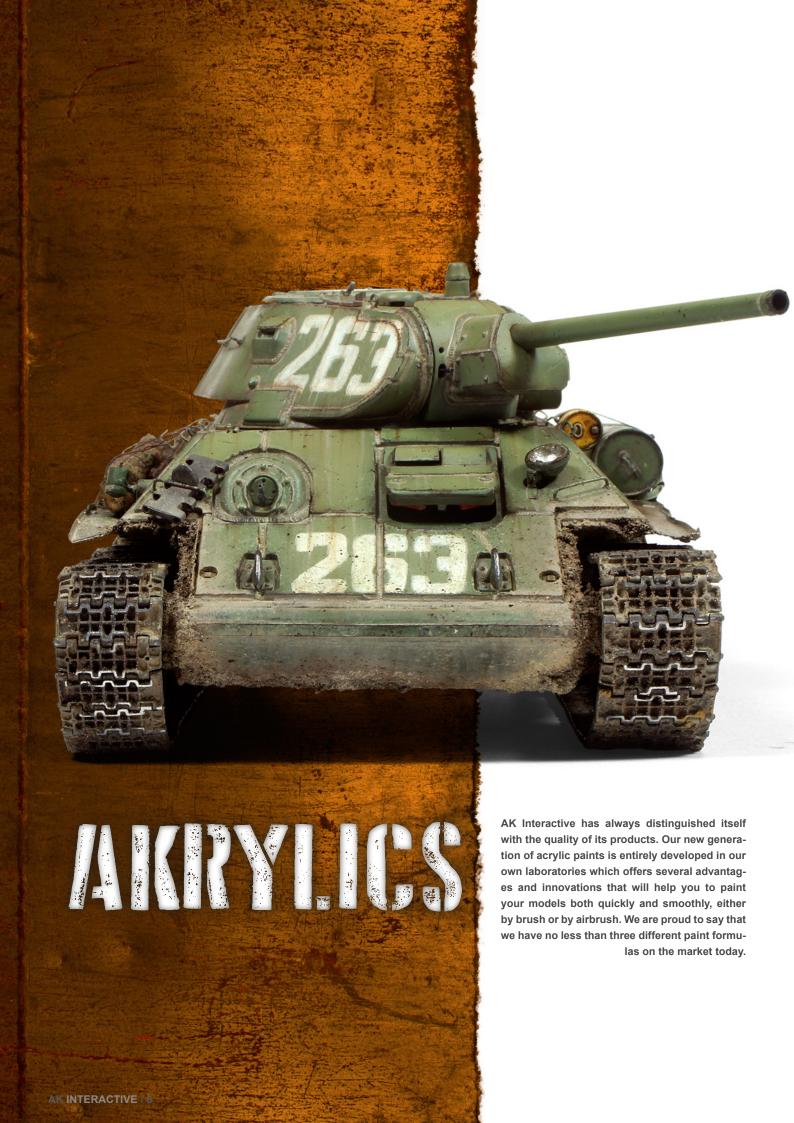
1 PRODUCTION

Once production starts, we make another test over a board to check its coverage, quality and colour. If for any reason there has been any change in the parameters, we fix it until it is correct. We keep a colour swatch of each colour manufactured.

2 QUALITY

This colour development and manufacturing procedure is protected and audited under the ISO 9001 quality standard.





4 3 DIFFERENT FORMULAS

Our basic line is especially designed for both airbrush and brush painting. These paints don't clog in the tip of the airbrush and are easily cleaned or thinned with water (although we highly recommend our own Acrylic thinner). We care about your health and insist that our paints are non-toxic and don't produce harmful odors. They offer a light, smooth, satin finish which is the ideal surface for further weathering. We have a wide range of specific colours designed for the popular "modulation technique", and also the correct colours (RAL, FS, RLM) which are scaled for the best results. Other colours complete our ever expanding catalogue, including the most popular current colours, for example colours ideally suited for chipping and producing rust effects. We also of course produce a range of standard colours.



We also produce a different formula for our figure series colours which are specially designed for painting with a brush to produce a matte finish suitable for this genre. This range is designed in co-operation with the best figure painters in Europe.







2 OUR JARS

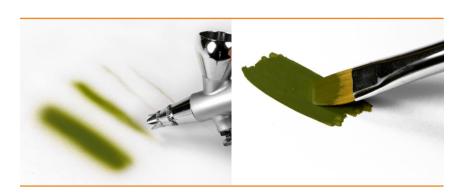
Distinguishing our acrylic colours is simple. The bottles are our standard 17ml plastic bottles with a drip nozzle for easy dispensing in to an airbrush cup. These bottles are easy to store, ergonomic, and user-friendly. Only our range of colours has the orange cap that guarantees you the best paints exclusively made by AK-Interactive. We now also have a black cap to distinguish Air and Figure Series as well as white for our Naval series. Our labels distinguish the paints for each line with the code, the name, and the bar-code.



3 BRUSH AND ARBRUSH

AK-Interactive believes that no modelers should have to buy large amount of paints. So we set a goal for our developers to design a paint that can be used both for brush painting and airbrushing. In both cases, the opacity of the paint is excellent with a great ability to cover any surface. Something that no other brand has legitimately achieved.

All of our paints are made up from a selection of top quality components with the result that they only need to be shaken and they are ready to use. There's no need to dilute the paints when you decide to use your airbrush. When applied by brush they also have a greater degree of coverage. In the case of our figure series, you can use them directly by brush and if you decide to load these paints into your airbrush, you can easily dilute them by adding 40% of our acrylic thinner.



4 DIUTION AND APPLYING

You can dilute our colours with tap water, although we recommend using our specific thinner for best results.. Don't forget that you can use our colours (label with brush& airbrush) directly from the bottle without dilution. If you want the best results for the painting camouflage or thin lines, you can add a few drops of our specific thinner, useful for all types of acrylics. The AK-712 thinner improves the performance of the paint and is vastly superior when compared with most available thinners.





5 ARYLIC SETS

We have separated our paint sets depending on our line of products. In the future we will keep developing new lines with different characteristics to satisfy the modeler's needs.

EFFECTS SETS

These colours are the most accurate and authentic that a modeler can find. With these sets you can get different effects in your models or paint special parts. Each colour serves to produce a different goal or effect, e.g. for rust, rubber, wood, brass even our popular colour for chipping. On the boxes you can see examples of how they can be used and also to serve as an inspiration for your models.

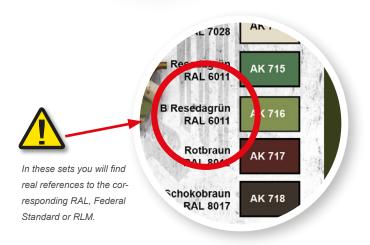








Our modulation sets are specially designed for painting vehicles. They contain a paint specially diluted to create the necessary transparency to paint a model using this technique. Each set contains 6 colours for a soft transition of colour in 1/35 or larger scales. You can use fewer colours for smaller scales. On the back of the box, you can find a small guide with step by step photos which tell you the steps that are needed to achieve the desired results. The AFV series also has in its line the real colours. You can obtain these colours separately or in sets or blisters. These colours are our special and exclusive range as they have been developed and researched with great care. They are our best product for the most demanding modellers. The different colours included in these sets are RAL colours, Federal Standard, etc. which are used by the different armed forces of the world in all areas and also for civilian use. Use these paints with the guarantee that they have been developed by experts. Many of them have a "scale reduction factor" to realistically paint your models. The boxes contain on the back examples and profiles of these colours to serve as reference.





Specially designed for painting airplanes and containing a wide range of authentic colours. These colours are from our special and exclusive range as they have been developed and researched with the maximum of care. The different colours included in these sets are RLM colours, Federal Standard, etc. used by the different armed forces of the world in all areas. The colours are the most accurate and authentic that a modeler can find with the guarantee that they have been developed by experts. Many of them have a "scale reduction factor" to fit your models. The boxes contain profile guides which serve as reference. These colours are available in sets, in small blisters, or separately.





FIGURE

Specially designed for painting figures and containing a wide range of real colours, with a new formula with the finest pigments for brush. These colours are our special and exclusive range as they have been developed and researched with the maximum of care. The complete range of colours has been studied by historians and the most renowned figure painters. The boxes contain on the back a step by step sequence of how to use these paints. You can get these colours in sets, in small blisters, or separately.



WARGAME貿

Specially designed for painting Wargame models and containing a wide range of real colours, with our standard formula with the finest pigments for brush and airbrush. These colours are our special and exclusive range with "scale reduction factor" for small tanks. The complete range of colours has been studied by historians and the most renowned Wargame painters. The boxes contain on the back a step by step sequence on how to use these paints. You can get these colours in sets, in small blisters, or separately.



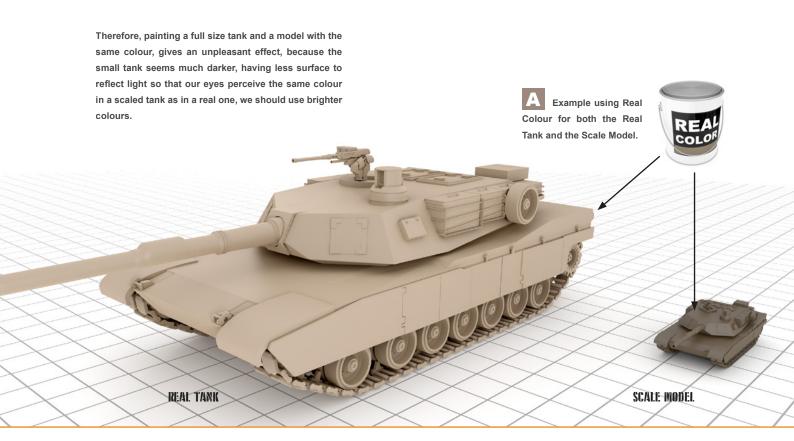
Specially designed for painting ships and containing a wide range of real colours with our standard formula with the finest pigments for brush and airbrush. These colours are our special and exclusive range with "scale re-

colours with our standard formula with the finest pigments for brush and airbrush. These colours are our special and exclusive range with "scale reduction factor" for warships. The complete range of colours has been studied by historians and the most renowned ship modelers. The boxes contain on the back, a small guide on how to use these paints. You can get these colours in sets, in small blisters, or separately.



6 SCALE REDUCTION FACTOR

Only AK Interactive has managed to adapt authentic colours for models. For years, paint manufacturers have created colours without bearing this important factor in mind. A true colour reflects more light the more surface it covers, resulting in a lighter colour, but the opposite happens when the area





MODULATION

In this section we will take a brief look at what modulation is and what can do for us, although there is a lot more information on how physical light works, we have synthesized it to be easy and fast to understand for the modeler.

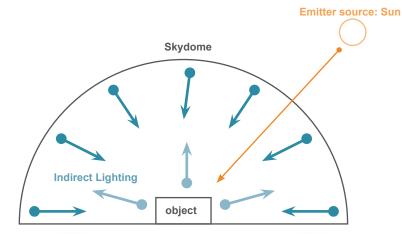
PHASE 1 UNDERSTANDING LIGHT

Modulation is a technique used to enhance and give volume to your model, to give as real appearance as the original object would have, all this using the physical methods on how light works in the real world. Other techniques would be a fake as we have the best example, reality. With the aid of real pictures and this short theory we can get our models to look amazing. For this tutorial we will apply this technique over a T-34 3D model obtained with a physical based rendering engine showing how light would behave in the real world. To better explain how physical light works we split it into 2 ways of understanding light: Indirect or Ambient Lighting and Direct Lighting:

INDIRECT LIGHTING

4

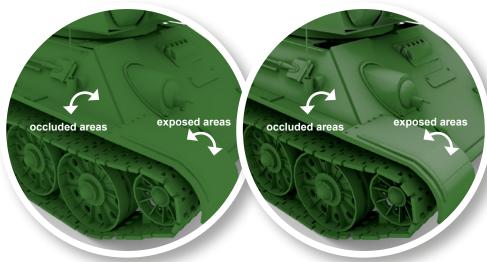
The first thing to understand about light is that there has to be an emitter source and that it bounces endlessly with a decay inversely proportional to the square of the distance from the source. Indirect light is the result of the light bouncing everywhere, the best known of all indirect or ambient light is the skydome:



2

This light bouncing causes an effect on objects known as ambient occlusion. Ambient occlusion means that objects close to each other or from a corner angle cause ambient shadows, darkening the area. The opposite effect happens in the exposed or separated areas of objects lighting the zones:

As you can observe, the difference is huge. Models approach reality once this technique is applied.



Plain primed model

Modulated model

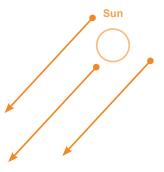
DRECT LIGHTING

As in indirect lighting or any kind of light emission, the first consequence are shadows, which depends on the kind of emitter which produces different results. Sun shadows are sharper and with an almost straight shadow line as it comes from far away. Man-made lights are closer and therefore its shadows spread sooner and results in softer shadows. This is important when thinking about how to light your model. In the following examples we will show you the results on the 3D model.



Lamp

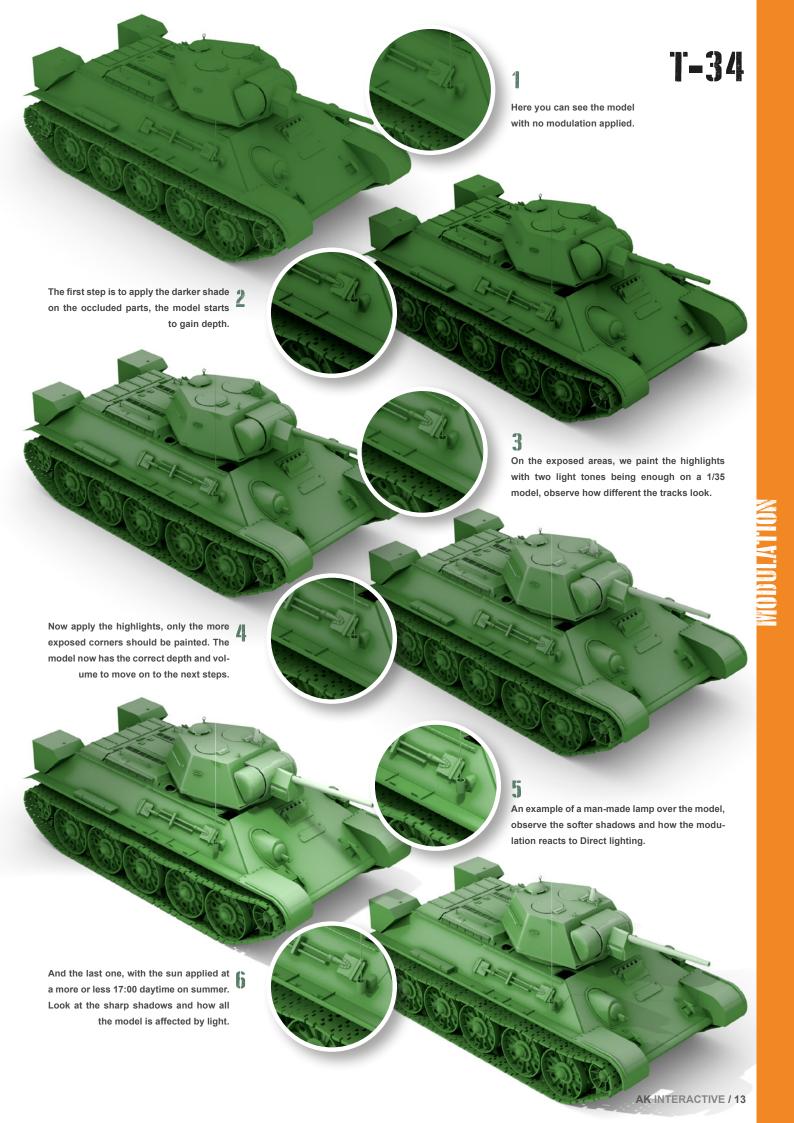
Human made lamp



Directional, infinite light

ADVANCED FACT. RADIOSITY

Another thing to consider when painting, although it is a little more advanced, is radiosity, As light bounces everywhere it "picks" the colour where the light ray hits and goes to the next place to impact the colour information by mixing the colour before impact and the one right after. This means if you place a white cup on a red table, the bottom of the cup will be lit with red colour.



PHASE 2 COLOUR MODULATION

The colour modulation in modelling appears as an alternative to the traditional way of painting. It suggests a three-dimensional representation, something even more artistic if possible, and also tries to add dramatic and chromatic richness to the finished model.

So, this is how it must be understood, regardless of the fact that it may distance us from reality, and that it does not follow any canon or a defined illumination pattern. It is a three-dimensional pictorial suggestion which is obtained by creating the sensation of lights and shadows only with the employed colours.

We do not only modulate when we apply lights and shadows, created from the same colour. We modulate also when we enhance a coloured area by working through some velaturas or filters with other colours and making our 'starting' colour change. The resultant effect does not generate any volume, but it produces richness and instability on the surface. Our entire acrylic paint range has been redeveloped and they are now more resistant, therefore, they will endure the most aggressive weathering techniques. Also now, the colours can be blended just by merely shaking the jars. In addition, many colours have been re-toned keeping the scale factor. As a result, they will be closer to reality. The modulation acrylic sets from AK Interactive have all the necessary tones to be applied without having to mix any of these colours as well as to obtain the 3D effect on our model with a clear and uniform finish. Every set includes, in addition to the base tone and the finish tone for the extreme highlights. two colours for the intermediate highlights and two more for the shadows.

We are going to see the modulation process of Russian Green, with the modulation set AK553 4BO Russian Green. The process is the same and it is independent of the base colour. Although masks are not required from the moment we start applying the base tone, it is recommended to start using them to help when gaining volume. They can be adhesive (masking tape) or air masks (just a piece of paper held by our fingers) and we can use them on the edges and hatches as well as on the piece we wish to highlight, whether we use light or shadow.











AK INTERACTIVE / 14



It is essential to apply a good layer of primer to fix the paint properly. For this, the completely assembled model has been airbrushed with AK175 Grey Primer slightly diluted with AK712 Acrylic thinner. To apply the primer it is convenient to dilute it at 50% with its specific acrylic thinner. This dilution will not only allow the paint to flow more easily, but it will also give us better control over the airbrush as well as prevent us from ruining the surface. It is always best to apply several layers to cover a surface rather than trying to do it with just one layer.

1-5 We will start applying the colour AK029 Russian 4BO Shadow in the shadow areas, trying not to cover too much of the surface. The shadow area has to be very located. We will try to airbrush the paint from the bottom to the top.







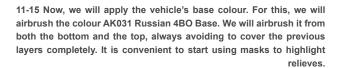
6-10 We will next apply the colour AK030 Russian 4BO Dark Base in the shadow areas as well. But, we will try to start from the area which was painted with the previous colour and also spread the paint a bit more than before. We will also airbrush it from below, but at a lesser angle.





















16-20 Now the highlight process starts, for which we will use the colour AK032 Russian 4BO Light Base. We will start airbrushing only from the top to the bottom. We will use masks to avoid covering the previously painted areas. The amplitude of the highlighted area will depend on the characteristics of the model or the vehicle itself.













21-25 For the following highlight we will use the colour AK033 Russian 4BO Highlight. We will airbrush from the top, perpendicularly to the surface on the horizontal areas of the vehicle, and at a stepper angle than before on its vertical areas. We will reduce the amplitude of the airbrushed areas with this tone in order to generate the maximum highlight point on the vertical and sloped planes. Of course, the use of masks is essential to achieve these effects.











26-30 With the application of the last colour, AK034 Russian 4BO Shine, we will obtain the extreme highlights. This colour, can be airbrushed as in the previous step. It is convenient to apply it with a brush for the small details as well as on the pieces that we want to highlight.











With this last step in the modulation process, by which we have obtained a 3D effect, is really interesting on our vehicle. But this is not the end. We have finished applying the colour base to our vehicle, but now, we have to start the weathering process, which is really the process that will provide our model with character.





WARNISHES

WHAT ARE THEY

Varnish is a dilution of one or more resinous substances in a liquid thinner. The air volatilizes this liquid, which dries due to evaporation, leaving a film over the surface where it has been applied.

Many kinds of varnishes exist depending on the thinner or resin used for their fabrication. Actually AK Interactive in its line of acrylic paints has 4 types of varnishes with an aquatic base which offers us the following finishes: ultra-matt (AK183), matt (AK775), satin (AK776) and glossy (AK777). All of them are the best quality.

WHY USE THEN

Their main task is to protect and preserve the surface where they are applied from the effect of atmospheric agents, such as dust as well as to provide the surface with a better resistance for the subsequent painting processes, which can be very aggressive in nature.

HOW TO USE

To obtain a smooth and uniform finish, it is convenient to apply the varnishes with an airbrush and to prepare the surface properly; that is, free of dust and grease. In order to have a clean atmosphere, we can spray some water on the air so the water will capture all the dust particles and drop them. When we airbrush it properly, we actually guarantee a continuous layer, without imperfections, with an adequate and uniform thickness.

Even though the special formula of the ultra matt varnish allows this varnish to be applied with a brush, thus obtaining a good result, we can also use a brush to apply the other products and var-

nish small details.

The varnishes can be applied directly from the jar or slightly diluted with AK712 Thinner. To obtain the best results, it is better to apply several layers instead of trying to apply just one heavy coat, since it may put our model at risk of ruining the surface and the desired result.





WHEN TO USE

If we follow the painting and finishing process on any model, there will be different moments in which it is recommendable to varnish it.

The first of these moments happens after the use of the base layer and just before applying the decals. For these decals to be fixed properly and not to be seen or felt, we should varnish the surface with the glossiest finish possible.

After this process it is convenient to varnish over the decals again to create a film that will protect and definitively fix them, which will prevent them from suffering any damage during the later handling of the model. In this case, the choice of the varnish will depend on the model.

If it is a civil model, we should use a satin or gloss varnish. Whereas, if it is a military model we will use satin or matt varnish.

It is advisable to use varnish after the chipping process using the references AK088 and AK089. Once we have finished all the work, Once we have finished all the work, and before moving into the weathering process, it is important to coat the model with one or two layers of varnish. The kind of varnish will depend on the model.

After the previous process, if we choose to apply oils to highlight the base, then applying the oils directly onto the surface and diffusing them later on when we finish this process and when the oil is dry, it is recommended to apply a layer of varnish to seal the work so it will not be affected by the enamels.

The use of varnishes before the washing process is also necessary. In this case, regardless of the model, we must choose a gloss or satin finish, never a matte one for the wash to run correctly. On the other hand, when we apply a filter, it is convenient to do it on a matt surface so it spreads with ease.

In addition to the three standard finishes, we have a huge amount of other types of finishes according to how we mix the varnishes. We can deduct gloss from the varnish by adding it satin or matte varnish, and we can add gloss to a matte varnish by adding satin or gloss. It is just a matter of trying this until we find the desired finish. Some parts of the vehicle can look matt and others may appear glossy.

From this point, it is the different weathering processes themselves and

the mediums (oils, enamels, pigments, acrylics...) and the way we use



THINNER

AK 712

Water based thinner especially designed for use with AK-Interactive acrylics. Our non-toxic, low odor thinner is also compatible for use with other brands such as Vallejo or Lifecolor paints. Not just the typical alcohol and water based thinner, our specially formulated product is ideal for creating the perfect paint consistency for brush and airbrush.Please remember to shake well before using.





PERFECT CLEANER

AK 119

A potent cleaner to clean your tools and to effectively remove the remains of the dry acrylic paint left in your airbrush and on your brushes. It can also function as a lubricant when you want to leave and rest your airbrush for a couple of hours and want to keep the needle clean.



PRIVIERS

AK 175 GREY PRIMER





Waterborne polymer primer in a versatile Neutral Grey colour that is perfect for use as a base for any colour. Its superb adhesion qualities combined with a matt-satin finish makes our primer the perfect choice for preparing models for painting. Only a light layer of primer is required for full, effective coverage insuring that every surface detail remain crisp and clean.







Waterborne polymer primer in a versatile White colour that is perfect for use as a base for any light colour. Its superb adhesion qualities combined with a matt-satin finish makes our primers the perfect choice for preparing models for painting. Only a light layer of primer is required for full, effective coverage insuring that every surface detail remain crisp and clean.

AK 176 DARK YELLOW PRIMER 60 mL.





Waterborne polymer primer in a Dark Yellow colour that is perfect for painting WWII German tanks and other sand-coloured vehicles. Its superb adhesion qualities combined with a matte-satin finish makes our primers the perfect choice for preparing models for painting. Only a light layer of primer is required for full, effective coverage insuring that every surface detail remain crisp and clean.

AK 178 BLACK PRIMER 60 mL.





Waterborne polymer primer in black colour that is perfect for use as a base for any dark-coloured surfaces. Its superb adhesion qualities combined with a matte-satin finish makes our primers the perfect choice for preparing models for painting. Only a light layer of primer is required for full, effective coverage insuring that every surface detail remain crisp and clean.

AK 179 RUSSIAN PRIMER 60 mL.





Waterborne polymer primer in a 4BO Green colour that is perfect for painting WWII Russian and other green-coloured vehicles. Its superb adhesion qualities combined with a matte-satin finish makes our primers the perfect choice for preparing models for painting. Only a light layer of primer is required for full, effective coverage insuring that every surface detail remain crisp and clean.

AK 181
DESERT SAND PRIMER
60 mL.





Waterborne polymer primer in a Desert Sand colour that is perfect for painting modern US tanks and other vehicles used in the desert environment.. Its superb adhesion qualities combined with a matte-satin finish makes our primers the perfect choice for preparing models for painting. Only a light layer of primer is required for full, effective coverage insuring that every surface detail remain crisp and clean.

AK 184 RUST PRIMER





A water based polymeric rust primer colour, which is incredibly versatile and perfect to be used as the basis for any colour. Its adhesion capability, coupled with its matte-satin finish, makes it perfect for preparing any model for painting. As well as its high covering power, it only leaves a thin layer on your surface, protecting those small, valuable details from being lost. This is perfect as a working base for any vehicle which you wish to depict as rusting.

AK 180 RED PRIMER





Waterborne polymer primer in a special red, perfect for painting WWII German vehicles. Its superb adhesion qualities combined with a matte-satin finish makes our primers the perfect choice for preparing models for painting. Only a light layer of primer is required for full, effective coverage insuring that every surface detail remain crisp and clean.

AK 182 OLIVE DRAB PRIMER





Waterborne polymer primer in an olive drab colour that is perfect for painting US vehicles. Its superb qualities combined with a matt-satin finish make our primers the perfect choice for preparing models for painting. Only a light layer of primer is required for full, effective coverage insuring that every surface detail remain crisp and clean.

AK 185 TRACKS PRIMER





A water based polymeric brown paint, perfect for all types of tracks. Its adhesion capacity, coupled with its vinyl-satin matte surface,-makes it perfect for preparing tracks for painting. Despite that high-covering power, it only leaves a thin layer on your surface, so as not to obliterate any fine detail you may be working with.

INTERACTIVE













AK 124 GERMAN RED PRIMER





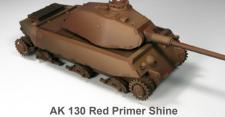
AK 125 Red Primer Shadow



AK 126 Red Primer Dark Base









AK 128 Red Primer Light Base



AK 129 Red Primer Highlight



to apply the modulation quickly and precisely. These acrylic colours can be thinned for airbrushing with water or for best results, use AK Interactive Acrylic Thinner.





AK 131 US OLIVE DRAB







AK 133 Olive Drab Dark Base



AK 134 Olive Drab Base



AK 135 Olive Drab Light Base



AK 136 Olive Drab Highlight



AK 137 Olive Drab Shine



brushed or airbrushed on to your model. For best results, use AK Interactive Acrylic Thinner. Like with all AK Interactive products, it is essential that you shake these bottles just a little until the colour inside of the bottle becomes uniform with no separation of colours.





AK 161 Dunkelgrau Shadow



AK 162 Dunkelgrau Dark Base



AK 163 Dunkelgrau Base



AK 164 Dunkelgrau Light Base



AK 165 Dunkelgrau Highlight



This is a 6 bottle acrylic paint set developed to allow the modeller to easily create the colour modulation effect on models of German vehicles which were painted in the famous Panzer Grey (Dunkelgrau). This range of colours offers the perfect combination of tones to achieve the perfect modulation. Each colour is different and has been thoroughly studied to create an optical light effect. Furthermore, these paints boast a slightly satin finish allowing the modeler to avoid the need to apply a varnish afterwards.





















AK 029 Russian 4BO Shadow



AK 030 Russian 4BO Dark Base



AK 031 Russian 4BO Base



AK 032 Russian 4BO Light Base



AK 033 Russian 4BO Highlight



AK 034 Russian 4BO Shine



AK INTERACTIVE / 32





AK INTERACTIVE / 34



our own formula, which prevents problems with them drying in the airbrush, causing potential blockages.









This acrylic paint set has been designed to replicate the colours used by Red Army vehicles during the 1935-1945 period. This set includes the 4BO, 7K, 6K, 3BAU and a green protective coating for the interwar period of WWII. This set also includes a Washable White paint colour that mimics the field applied white wash applied by Russian soldiers when their tanks were operating in snow covered environments and needed to blend in with their surroundings. Contains: AK-746 Russian Green 4BO, AK-747 Russian Brown 6K, AK-748 Russian Tan 7K, AK-750 Protective Green, AK-749 Basic Protector 3B AU, and AK-751 Special Washable White Paint (see how to use in its Tech sheet page 158).











Tank Accessories is a set of six new acrylic paints, including all the colours you need to paint equipment, ammunition and other accessories carried by combat vehicles. These acrylic paints are formulated for both brush and airbrush use, and they are soluble in water, meaning that you won't have odours as you would experience from the more aggressive, solvent-based paints. Our acrylics are manufactured by AK-Interactive, and are made to our own formula, which prevents problems with them drying in the airbrush, causing potential blockages. We recommend using AK712 Acrylic Thinner for best results.







AK 4004 Periscope Sahde



AK 4005 Exhausts Silencer





BSC. Nº 64 Portland stone

AK 4031

BSC. Nº 28 Silver grey

BSC. Nº 34 Slate AK 4033

BSC. Nº 28 Silver grey

BSC. Nº 34 Slate





The Caunter Scheme 1940-41, is a set of six acrylic paints essential for painting British vehicles used in the Africa and Mediterranean campaigns of this period. These acrylic paints are formulated for both brush and airbrush use, and they are soluble in water, meaning that you won't have odours as you would experience from the more aggressive, solvent-based paints. Our acrylics are manufactured by AK-Interactive, and are made to our own formula, which prevents problems with them drying in the airbrush, causing potential blockages. We recommend using AK712 Acrylic Thinner for best results. A profile guide is printed on the reverse of the box.

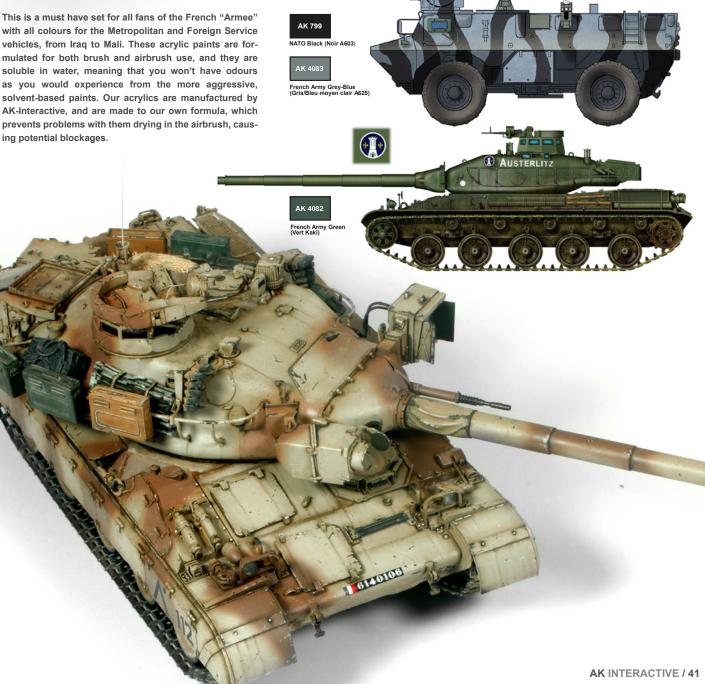
> MODEL BY JAVIER DE LUELMO







with all colours for the Metropolitan and Foreign Service vehicles, from Iraq to Mali. These acrylic paints are formulated for both brush and airbrush use, and they are soluble in water, meaning that you won't have odours as you would experience from the more aggressive, solvent-based paints. Our acrylics are manufactured by AK-Interactive, and are made to our own formula, which prevents problems with them drying in the airbrush, causing potential blockages.





AK 4001 NATO COLOURS SET

The three colours in this set will allow you to recreate the vehicles used by NATO troops deployed worldwide. This set includes green, brown and black colours, common for all NATO camouflage in all theatres of conflict. These are accurate colours, with a little modification for downscaling. These acrylic paints are formulated for both brush and airbrush use, and they are soluble in water, meaning that you won't have odours as you would experience from the more aggressive, solvent-based paints. Our acrylics are manufactured by AK-Interactive, and are made to our own formula, which prevents problems with them drying in the airbrush, causing potential blockages.

AK 4010 VIETNAM COLOURS SET

The three colours in this set will allow you to recreate the camouflage of vehicles used by the U.S. Army and the USMC during the Vietnam War. This set includes an olive drab colour, common for many U.S. Army vehicles; the special forest green colour used by the USMC, and a light green colour for painting the interior of the M113 APC. These acrylic paints are formulated for both brush and airbrush use, and they are soluble in water, meaning that you won't have odours as you would experience from the more aggressive, solvent-based paints. Our acrylics are manufactured by AK-Interactive, and are made to our own formula, which prevents problems with them drying in the airbrush, causing potential blockages.

AK 4020 AUSCAM COLOURS SET

This set offers the modeller the three colours essential for painting the AUSCAM disruptive pattern camouflage scheme, used since the early 1990s. It also allows us to reproduce the previous official colour scheme for the overall olive drab Australian Army vehicles, which were introduced in April 1967. These acrylic paints are formulated for both brush and airbrush use, and they are soluble in water, meaning that you won't have odours as you would experience from the more aggressive, solvent-based paints. Our acrylics are manufactured by AK-Interactive, and are made to our own formula, which prevents problems with them drying in the airbrush, causing potential blockages.

AK 4090 WWII BRITISH COLOURS 3 SICILY AND ITALY

This set allows the modeller to recreate the most common camouflage schemes sported by British, Polish and Commonwealth vehicles during WWII battles on Italian soil, where the colours developed for use in the European and African threatre of operations were simultaneously used. These acrylic paints are formulated for both brush and airbrush use, and they are soluble in water, meaning that you won't have odours as you would experience from the more aggressive, solvent-based paints. Our acrylics are manufactured by AK-Interactive, and are made to our own formula, which prevents problems with them drying in the airbrush, causing potential blockages.









AK 4100

WWII BRITISH DESERT COLOURS 4, MALTA

During WWII the special conditions of Malta Island led the British Army to create special camouflage patterns you can replicate with this set. These acrylic paints are formulated for both brush and airbrush use, and they are soluble in water, meaning that you won't have odours as you would experience from the more aggressive, solvent-based paints. Our acrylics are manufactured by AK-Interactive, and are made to our own formula, which prevents problems with them drying in the airbrush, causing potential blockages.

AK 4040 WWI BRITISH COLOURS

This is a three colour modulation set to replicate the typical brownish look of most British tanks in 1917 and 1918, and is ready to breathe life into such a plain colour scheme. The Khaki Brown colour was created to disguise such low speed monsters in the mud and mire of No Man's Land.





AK 4050 WWI FRENCH COLOURS

This set offers the modeler the five most common colours used by tanks and artillery units of the French Army during the Great War. With this set, the colourful camouflage schemes used on Renault FT-17 and his variants, St. Chamond and Schneider tanks, can be replicated with accuracy. These colours are perfect also for Renault FT-17 US Army WWI tank units.









This set offers the modeller the six colours essential for replicating the camouflage patterns that are most commonly seen on the vehicles of the Russian army and armed forces of many of the post-Soviet states. These colours are also valid for the vehicles used in the late Soviet era. These acrylic paints are formulated for both brush and airbrush use, and they are soluble in water, meaning that you won't have odours as you would experience from the more aggressive, solvent-based paints. Our acrylics are manufactured by AK-Interactive, and are made to our own formula, which prevents problems with them drying in the airbrush, causing potential blockages.





Black Grey AK 4008

Yellow Green AK 4144

Olive Green AK 4146

Blue Gray AK 414

Pale Tan AK 4141

Orange Brown AK 4142

Red Brown AK 4143

This set is not only an add-on to the first set, with additional colours that you may use to reproduce even more camouflage patterns, but it also offers the three colours indispensible for recreating the attractive hard-edge camouflage scheme applied to many modern Russian vehicles which were recently exhibited at military trade fairs. These acrylic paints are formulated for both brush and airbrush use, and they are soluble in water, meaning that you won't have odours as you would experience from the more aggressive, solvent-based paints. Our acrylics are manufactured by AK-Interactive, and are made to our own formula, which prevents problems with them drying in the airbrush, causing potential blockages.

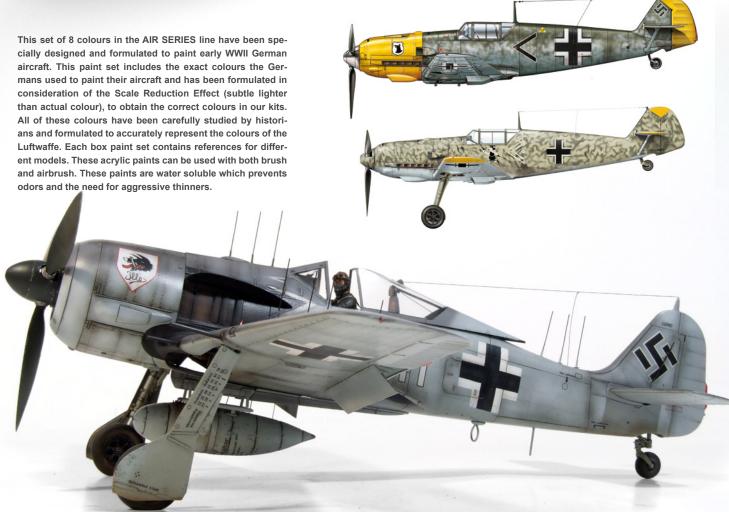






AK 2001 LUFTWAFFE CAMOUFLAGES



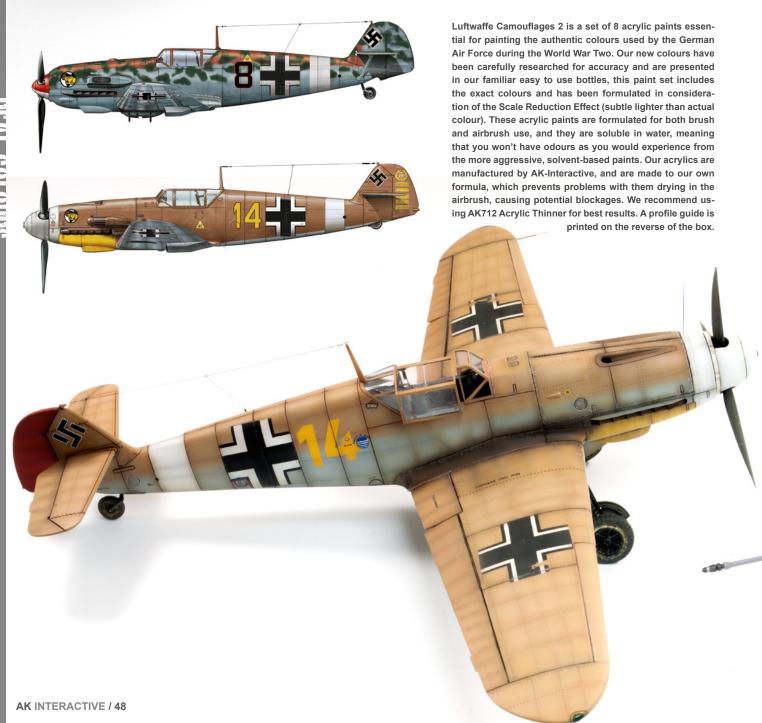




AK 2010 RAF CAMOUFLAGES

















WW2 IJN Aircraft Colours is a set of 8 acrylic paints essential for painting the authentic colours used by the Imperial Japanese Navy Air Service during World War Two. Our new colours have been carefully researched for accuracy by the author of the famous "Aviation of Japan" blog, and are presented in our familiar easy to use bottles. These acrylic paints are formulated for both brush and airbrush use, and they are soluble in water, meaning that you won't have odours as you would experience from the more aggressive, solvent-based paints. Our acrylics are manufactured by AK-Interactive, and are made to our own formula, which prevents problems with them drying in the airbrush, causing potential blockages. We recommend using AK712 Acrylic Thinner for best results. A profile guide is printed on the reverse of the box.



AK 2080 RAF DAY FIGHTER SCHEME

This set includes 4 acrylic paints that allow the modeller to paint models of aircraft camouflaged in the Day Fighter Scheme, which was adopted by the RAF Fighter Command in August 1941, and remained in use until the end of the 1940s.





AK 2090

LUFTWAFFE FIGHTER COLOURS 1941-44

This set offers the modeller the three colours which were officially specified as the basic camouflage colours for Luftwaffe day fighters in 1941; namely RLM 74, 75 and 76. Although RLM 74 was officially withdrawn in mid-1944, all these colours were in fact still in use until the end of WW2. These colours were also extensively used for painting German night-fighter aircraft. The fourth colour included in this set, RLM 04 Yellow, was commonly used for painting various quick recognition markings that were applied throughout the entire war.





AK 2100 USAF TAC SOUTH EAST ASIA (SEA) SCHEME

This set of four acrylic paints is essential for painting the aircraft used in the Southeast Asia theatre of operations in the 1960s-1970s, by the units subordinated to the USAF Tactical Air Command. The colours included in this set are also useful for painting models of aircraft used by the American allies, such as the F-5E Tiger II.





AK 3001
PANZER CREW BLACK UNIFORMS SET



This paint set, included in the Figure Series product line, is specially formulated by our artistic department to paint the mythical black uniform used by the German Panzer Crews. These high quality, ultra matt, high coverage, fast drying paints have excellent dilution properties that make it a lot easier on the modeler when painting figures. These paints can be applied with a brush or an airbrush. These colours are designed based on photographic evidence and original clothing from the time period. This paint set allows the modeler to quickly and efficiently paint the base colour followed by highlights and shadows. AK Interactives new Figure Series provides high quality results and require a low level of expertise. This set contains 6 acrylic colours and a small visual aid guide of the painting process.









AK 3010 FLESH AND SKIN COLOURS SET



The colours of this set are specially formulated to paint flesh and skin on miniatures. These ultra matte paints offer a high degree of coverage, they dry fast and offer dilution properties that make painting any type of flesh an easy task. These paints can be applied with a brush or an airbrush when diluted with AK Interactive Thinner for acrylic paints. These colours are designed to paint any tone of skin colour regardless of the race or geographic location. This set includes 6 acrylic colours and a small visual aid to guide the modeler through the painting process.

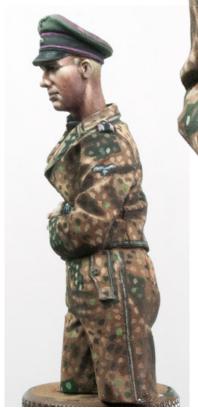






This set of paints belongs to our product line, Figure Series. It is specially formulated by our art department for painting the legendary uniforms used by German troops during WWII. These paints are matte, of extremely high quality, and their covering and drying abilities are designed to maximize your potential for figure painting. They can be applied with a brush and also with an airbrush, diluting them first with specific thinners for acrylic paints. The colour formulation is based on original photographs and surviving uniforms, allowing youto easily replicate the colour and shades that were made famous by these uniforms. This set includes 6 acrylic colours, and a small step by step guide.









Set specially formulated to paint accessories, leather, buckles, buttons, boots, etc. on miniature figures from any period of the war. Paints are matte, of extremely high quality, and their covering and drying abilities are designed to maximise your ability to recreate any type of accessory. Can be applied by brush or airbrush, diluting with thinners specific for acrylic paints.







AK 3040 SPLITTERMUSTER UNIFORM



Set designed for painting the legendary uniforms used by German troops during WWII. Paints are matte, of extremely high quality, and their covering and drying abilities are designed to maximise your potential for figure painting. They can be applied with a brush and also with an airbrush, diluting them first with specific thinners for acrylic paints. The colour formulation is based on original photographs and surviving uniforms, allowing you to easily replicate the colour and shades that were made famous by these uniforms. This set includes 6 acrylic colours, and a small step by step guide.







AK 3050 OAK LEAF AUTUMN-WINTER UNIFORM



The typical Waffen SS camouflage uniforms in Fall/Winter version, for both infantry and Panzer troops along WWII. They can be applied with a brush and also with an airbrush, diluting them first with specific thinners for acrylic paints. The colour formulation is based on original photographs and surviving uniforms, allowing you to easily replicate the colour and shades that were made famous by these uniforms. This set includes 6 acrylic colours, and a small step by step guide.







AK 3060 WAFFEN SPRING-SUMMER CAMOUFLAGE



This set of paints belongs to our new product line, Figure Series. It is specially formulated by our art department for painting the legendary uniforms used by Waffen SS troops during WWII in spring/summer camouflage version. Paints are matte, of extremely high quality, and their covering and drying abilities are designed to maximise your potential for figure painting. They can be applied with a brush and also with an airbrush, diluting them first with specific thinners for acrylic paints. The colour formulation is based on original photographs and surviving uniforms, allowing you to easily replicate the colour and shades that were made famous by these uniforms. This set includes 6 acrylic colours, and a small step by step guide.







AK 3070



This set of paints belongs to our new product line, Figure Series. It is specially formulated by our art department for painting the US Army campaign uniforms in Europe. Paints are matte, of extremely high quality, and their covering and drying abilities are designed to maximise your potential for f gure painting. They can be applied with a brush and also with an airbrush, $\ diluting \ them \ first \ with \ specific \ thinners \ for \ acrylic \ paints. \ The \ colour \ formulation \ is \ based \ on$ original photographs and surviving uniforms, allowing you to easily replicate the colour and shades that were made famous by these uniforms. This set includes 6 acrylic colours, and a small step by step guide.







AK 3110 D.A.K. SOLDIER UNIFORM COLOURS



AK 3080 WWI BRITISH UNIFORMS

This set is specially formulated for painting WWI figures with British uniforms. In this set, you will find the colours to paint the characteristic uniforms used by these troops. They can also be used also represent some uniforms of the British Army in WWII, as these colour tones were also used in that conflict. The set is composed of three bottles, one for the base colour, another for highlighting the original shade, and another for the shadows of the uniform.



AK 3090 WWI GERMAN UNIFORMS

This set is specially formulated for painting figures with WW1 German uniforms. In this set, you will find the colours to paint the characteristic Field Grey uniform used by these troops. They can also be used to represent German WWII uniforms, as these colour tones were also used in that conflict, along with others. The set is composed of three bottles, one for the base colour, another for highlighting the original shade, and another for the shadows of the uniform.



AK 3100 WWI FRENCH UNIFORMS

This set is specially formulated for painting figures with WW1 French Uniforms. In this set, you will find the colours to paint the characteristic Blue Horizon uniform used by these troops. The set is composed of three bottles, one for the base colour, another for highlighting the original shade, and another for the shadows of the uniform.



AK 1124 GERMAN RED PRIMER SET







This paint set offers a selection of colours to paint your Wargaming miniatures. Especially designed for German vehicles painted in Red Primer. These colours are formulated with the scale reduction effect (SRF) in mind. Includes 4 colours to create volumes on your miniatures and prepare them to start weathering effects. It also comes complete with two acrylic colours to make dust and dark rust which is very appropriate for these vehicles. You can use our long line of weathering products to get an ultra realistic finish. Contains: AK1125, AK1127, AK1128, AK1129, AK1723 and AK1708.





US OLIVE DRAB SET











This set offers a selection of grey colours to paint your Wargaming miniatures. Especially designed for German vehicles in Panzer Grey. These colours observe the scale reduction effect (SRE) . Includes 4 colours needed to create volumes for your miniatures and prepare them for the weathering effects to come. It also comes complete with two acrylic colours to paint tracks and simulate chipped paint.. You can use our vast array of weathering products to get an ultra realistic finish. Contains: AK1161, AK1163, AK1164, AK1165, AK1711 and AK1722.



AK 1552 GERMAN DUNKELGELB SET









Here you have a selection of colours to paint camouflage schemes on Wargaming miniatures. This set was especially designed for German vehicles in camouflage. This set is the perfect complement to our AK-1552 German Dunkelgelb Wargaming paint set. As with all our other Wargaming Series colour sets, these paints utilize the scale reduction effect (SRE). You can choose from our large line of weathering products for ultra realistic finishes. Contains: AK1168, AK1169, AK1170, AK1171, AK1172 and AK1173.







AK 1553 4BO RUSSIAN GREEN SET



This set contains a selection of colours to paint Wargaming miniatures. These colours are specially designed for 4BO Russian vehicles. These colours take into account the scale reduction effect (SRE). Includes 4 colours designed to create volumes on miniatures and prepare them for weathering effects. It also comes complete with two acrylic colours for 6K and 7K camouflages. You can use any of our various weathering products to get an ultra realistic finish. Contains: AK1029, AK1031, AK1032, AK1033, AK1747 and AK1748.



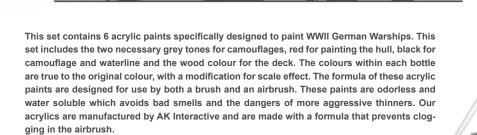






AK 559 GERMAN WARSHIPS





MODEL BY FRAN ROMERO



AK 5000 US NAVY CAMOUFLAGES





This set contains 6 acrylic paints specifically designed to paint US Navy camouflages during WWII war. The colours within each bottle are true to the original colour, with a modification for scale effect. The formula of these acrylic paints are designed for use by both a brush and an airbrush. These paints are odorless and water soluble which avoids bad smells and the dangers of more aggressive thinners. Our acrylics are manufactured by AK Interactive and are made with a formula that prevents clogging in the airbrush.



ARYLICS CHART

N°	Colour NAME	RAL/RLM/FS	Revell	Tamiya	Gunze	MM Acrylic	MM Enamel	MM Authentic	Humbrol
AK004	dunkelgelb shadow						1592		
AK005	dunkelgelb dark base								
AK006	dunkelgelb base	RAL 7028 / FS 30266		XF-60	H403				93
AK007	dunkelgelb light base								
AK008	dunkelgelb high light								
AK009	dunkelgelb shine								
AK029	Russian 4BO shadow						1592		
AK030	Russian 4BO dark base				H073	4842			
AK031	Russian 4BO base	RAL 6003 / FS 34082	45		H303	4734			117
AK032	Russian 4BO light base								
AK033	Russian 4BO high light								
AK034	Russian 4BO shine								
AK092	RAL Cremeweiss	RAL 9001	371		H338	4765			
AK122	OIF & OEF US Vehicles	FS 33446							
AK125	Pase colour red primer shadow						1592		
AK126	red primer dark base								
AK127	red primer base	RAL 8012		XF-9	H017				
AK128	Red Primer Light Base								
AK129	Red Primer High Light	RAL 8023 / FS 30252	80		H037				9
AK130	Red Primer Shine				H066				
AK132	Olive Drab Shadow	RAL 7009 / FS 34086	42	XF-74	H330			2090	163
AK133	Olive Drab Dark Base	FS 34084		XF-62	H078				66
AK134	Olive Drab Base	FS 14087		XF-49	H081	4708			26
AK135	Olive Drab Light Base								
AK136	Olive Drab High Lights								
AK137	Olive Drab Shine					4711			
AK161	Dunkelgrau Shadow	RAL 7021 / FS 37031	9	XF-69	H077				85
AK162	Dunkelgrau Dark Base	IAL 702171 0 07001		XF-18					157
AK163	Dunkelgrau Base	FS 36099	78	XF-63	H401	4795	1750	2094	67
AK164	Dunkelgrau Light Base	FS 36231		XF-54	H075			2059	123
AK165	Dunkelgrau High Light	10 30201			H317				165
AK166	Dunkelgrau Shine								
AK168	Rotbraun Base								
AK169	Rotbraun Shadow								
AK169 AK170	Rotbraun Light								
AK170 AK171	Olivgrün Shadow								
	Olivgrün Base		360			4852	1734		80
AK700	RAL 8020 GELBBRAUN	DAL 9020							
AK700	RAL 7027 GRAU	RAL 8020			H325			2120	
AK701	RAL 8000 GELBBRAUN	RAL 7027			H336			2103	
AK702	RAL 7008 GRAUGRÜN (O	RAL 8000			H081			2098	72
AK703	KHAKIBRAUN) RAL 7006 GRAUGRUN (O	RAL 7008	9	XF-69	H077				85
AK704	INAL 7021 Durikelgrau	RAL 7021	ľ	VI -09	11077				33

N°	Colour NAME	RAL/RLM/FS	Revell	Tamiya	Gunze	MM Acrylic	MM Enamel	MM Authentic	Humbrol
AK705	RAL 7008 GRAUGRÜN OPT 2							2029	
AK706	Light rust	FS 30215	382						62
AK707	Medium rust								
AK708	Dark rust								
AK709	Old rust								
AK710	Shadow rust	FS 30059	84	XF-10					
AK711	Chipping colour		_					2096	
AK713	RAL 7028 DG I Dunkelgelb	RAL 7028							
AK713	RAL 7028 DG III Dunkelgelb			XF-55					121
	RAL 6011 RESEDAGRÜN	DAL COM			H312	4739			
AK715	RAL 6011B RESEDAGRÜN	RAL 6011			H058	4736			
AK716	RAL 8012 Rotbraun		_						
AK717	RAL 8017 SCHOKOBRAUN	RAL 8012			H084				
AK718		RAL 8017	302	X-18	11004	4700	4507		
AK719	Negro Satinado					4700	1597		
AK720	Rubber / Tires		9	XF-69	H077				85
AK721	Rusty Tracks								
AK722	Dark Tracks								
AK723	Dust				H325			2120	
AK724	Dry light mud					4812		2136	
AK725	New Iraqui Army Sand			XF-55					121
AK726	British Sand Yellow	BS 381c 361						2137	
AK727	RAL 8031 F9 german sand brown	RAL 8013 F9							
AK728	RAL 8031 F9 german sand beige	RAL 1039 F9	314						71
AK729	RAL 7050 F7 german grey beige	RAL 7050 F7						2051	
AK730	Wooden Deck								
AK731	RAL 8013 schiffsbodenfarbe III rot 5					4714			
AK732	RAL 7038 Hellgrau	FS 36375				4762			127
AK733	RAL 7037 Dunkelgrau		77	XF-77	H416			2079	
AK734	RAL 7037 Dunkelgrau 51		43	XF-75	H335	4755		2121	126
AK735	Flat Black		8	XF-1	H012	4768	1749		33
AK736	Spanish Green		46	XF-49	H304	4728	1711		155
AK738	White		5	XF-2	H011	4769	1768		34
AK739	Yellow	FS 30160			H329			2063	69
AK740	Red		32		H327		1705		153
AK740	4B0 Russian green				H340		1591		150
	6K Russian Brown								
AK747	7K Russian Tan				H404				
AK748	3B AU Basic Protector								
AK749	Protective Green		363	XF-13		4807		2129	30
AK750	Washable White Paint			AI -13		7001		-127	30
AK751					HOOC			2444	
AK752	RAL 6003 Olivegrün opt.1				H080			2114	
AK753	RAL 7028 Dunkelgelb (Initial)								
AK754	RAL 7017 Dunkelbraun			XF-51					
AK755	RAL 6003 Olivgrün opt.2		361	XF-65	H309	4726	1710		116
AK756	Polizei / Waffen SS grün								
AK775	MATT VARNISH								

N°	Colour NAME	RAL/RLM/FS	Revell	Tamiya	Gunze	MM Acrylic	MM Enamel	MM Authentic	Humbrol
AK776	SATIN VARNISH								
AK777	GLOSSY VARNISH								
AK778	Freshly Cut Timber								
AK779	Wood Base								
AK780	Dark Wood Grain								
AK781	Wood Grain	RAL 8002					1785		113
AK782	Varnished Wood								
AK783	Weathered Wood				H406	4797		2096	98
AK784	Light Grey							2133	
AK785	Middle Grey		374				1740		
AK786	Light Grey Brown								
AK787	Medium Grey		89						
AK788	Medium Brown								
AK789	Burnt Umber								
AK790	IDF Sinai Grey Modern							2050	
AK791	IDF Sinai Grey 82								
AK792	IDF Sand Grey 73			XF-76					
AK793	IDF Green	FS 34088		XF-49	H304	4728	1711		155
AK794	SLA Blue								
AK795	LAF Green								
AK796	NATO Green		65	XF-67					75
AK797	NATO Brown					4707	1754		186
AK798	Gun Metal	FS 37200		X-10	H018				53
AK799	NATO Black		6				1592		
AK2002	RLM 02								
AK2003	RLM 65								
AK2004	RLM66								
AK2005	RLM70								
AK2006	RLM71								
AK2007	RLM74								
AK2008	RLM75								
AK2009	RLM76								
AK2011	RAF DARK GREEN								
AK2012	RAF DARK EARTH								
AK2013	RAF MEDIUM SEA GREY								
AK2014	RAF OCEAN GREY								
AK2015	RAF SKY								
AK2016	RAF MIDDLE STONE								
AK2017	RAF AZURE BLUE								
AK2018	AIRCRAFT GREY GREEN								
AK2021	RLM 72								
AK2022	RLM73								
AK2023	RLM78								
AK2024	RLM79								
AK2025	RLM80								
AK2026	RLM81								

NIO.	O-law-NAME	DAL/DIA/FO			T	0			3434 A 4141-	
N°	Colour NAME RLM82	RAL/RLM/FS		Revell	Tamiya	Gunze	MM Acrylic	MM Enamel	MM Authentic	Humbrol
AK2027	RLM83									
AK2028	Light Gull Gray									
AK2051	White	FS 16440								
AK2052		FS 17875								
AK2053	Radome Tan	FS 33613								
AK2054	Intermediate Blue	FS 35164								
AK2055	Light Sea Grey	FS 36307								
AK2056	Medium Grey	FS 35237								
AK2057	Light Ghost Grey	FS 36375								
AK2058	Dark Ghost Grey	FS 36320								
AK2061	J3 Hai-iro (Grey)									
AK2062	J3 SP (Amber Grey)									
AK2063	D1 Deep Green Black									
AK2064	D2 Green Black									
AK2065	C2 Trainer Yellow									
AK2066	Q1 Anti-glare Blue-Black									
AK2067	M3 (M) Mitsubishi Interior									
AK2068	Green M3 (N) Nakajima Interior									
	Green Black Uniform Base 17 ml			9	XF-69	H077				85
AK3002	Black Uniform Light Base			78	XF-63	H333	4795	1750		
AK3003	17 ml Black Uniform Dark Light									
AK3004	17 ml									
AK3005	Black Uniform Highlight 17 ml									
AK3006	Black Uniform Shadow, 17ml									
AK3007	Black Uniform Dark Shadow, 17 ml			8	XF-1	H012	4768	1749		33
AK3011	Base Flesh, 17 ml								2100	
AK3012	Light Flesh 17 ml									
AK3013	Highlight Flesh, 17ml			35			4601		2001	
AK3014	Shadow Flesh, 17 ml									
AK3015	Dark Shadow Flesh, 17ml			37			4675			
AK3016	Cheekbone Glaze, 17ml									
AK3017	Green Glaze									
AK3018	Brown Glaze									
AK3019	Dark Brown Glaze									
AK3021	M-44 Base			381					2125	
AK3022	M-44 Light Spots & Dots			17					2102	
AK3022	M-44 Dark Spots & Dots			40	XF-27	H065			2083	91
AK3023	M-44 Light Green Dots					H050				
AK3024	M-44 Midtone Green Dots								2092	
	Global Light Shade									
AK3026	Brown Leather									
AK3031	Strong Ocher			85						
AK3032										
AK3033	Leather Highlights				VE 4	11040	4700	4740		00
AK3034	Leather Dark Shade			8	XF-1	H012	4768	1749		33
AK3035	Silver & Metal Midtones			91			4402	1780		
AK3036	Gilt Metal Midtones			95						55
AK3041	Splittermuster Base									
	1	1		•	I	1	1	1	1	ı

N°	Colour NAME	RAL/RLM/FS	Revell	Tamiya	Gunze	MM Acrylic	MM Enamel	MM Authentic	Humbrol
AK3042	Splittermuster Brown Spots					4674	1736		113
AK3043	Splittermuster Green Spots		65	XF-67					75
AK3044	Splittermuster Rainmarks		46	XF-61					66
AK3045	Splittermuster Light Shade			XF-76					
AK3046	Splittermuster Shadow								
AK3051	Shade Waffen Fall/Winter Base								
AK3052	Waffen Fall/Winter								
AK3053	Highlights Waffen Fall/Winter Dark								
AK3054	Spots Waffen Fall/Winter Orange								
AK3055	Spots Waffen Fall/Winter Brown								
AK3056	Spots Waffen Fall/Winter Shadow								
	Base Waffen Spring/Summer								
AK3061	Base Waffen Spring/Summer								
AK3062	Highlights Waffen Spring/Summer								
AK3063	Light Green Spots Waffen Spring/Summer								
AK3064	Dark Spots Waffen Spring/Summer								
AK3065	Medium Green Spots Waffen Spring/Summer-								
AK3066	Green Highlight Shade								
AK3071	M-43 Uniform Green Olive								
AK3072	M-42 Uniform Green Ocher Khaki								
AK3073	Red Brown Leather								
AK3074	US Olive Drab								
AK3075	US Filed Drab								
AK3076	Canvas Tone								
AK3081	WWI British Uniform Base		82		H072				29
AK3082	WWI British Uniform Light					4797		2096	98
AK3083	WWI British Uniform Shadow							2099	93
AK3091	WWI German Uniform Base		67						
AK3092	WWI German Uniform Light			XF-76					
AK3093	WWI German Uniform Shadow		9	XF-69	H077				85
AK3101	WWI French Uniform Base								
AK3102	WWI French Uniform Light							2037	
AK3103	WWI French Uniform			XF-17			1718		
AK3111	Shadow Desert Uniform Base								
AK3112	Desert Uniform Lights								
AK3113	Desert Uniform Shadows								
AK3114	Green Uniform Base								
AK3115	Green Uniform Lights								
AK3116	Green Uniform Shadow								
AK4002	Bullet Metal Case		92				1744		54
AK4002	Matt Red					4714			
	Persicope Shade								
AK4004	Exhausts Sliencer								
AK4005	Buff Light Shade		314						71
AK4006	Buff Dark Shade	FS33722			H404	4796		2095	
AK4007	Black Grey		6				1592		
AK4008							1032		
AK4011	US ARMY Olive Drab								

N°	Colour NAME	RAL/RLM/FS		Revell	Tamiya	Gunze	MM Acrylic	MM Enamel	MM Authentic	Humbrol
AK4012	APC Interior Light Green			59	XF-21				2049	90
AK4013	USMC Forest Green					H423			2091	159
AK4021	Olive Drab Lustreless		_							
AK4022	Australian Tan									
AK4023	Australian Black									
AK4031	BSC. Nº 64 Portland stone									
AK4032	BSC. N°28 Silver grey									
AK4033	BSC. N°34 Slate									
AK4034	BSC. Nº61 Light Stone									
AK4035	Khaki green N°3 (New									
AK4036	service colour) BSC. N°49 Purple brown									
AK4041	WWI Brithish Khaki Brown			86					2138	
AK4042	Highlights WWI Brithish Khaki Brown						4846	1702		29
AK4043	Base WWI British Khaki Brown				XF-62	H078				
AK4051	Shadow WWI French Milky Coffee					H085				
AK4052	WWI French Artillery Grey						4698			
AK4053	WWI French Brown						4707	1701		
AK4054	WWI French Green #1								2106	
AK4055	WWI French Green #2					H302	4729	1764		195
AK4081	French Army Desert Sand									
AK4082	(Sable Désert IR) French Army Green (Vert									
	Kaki) French Army Grey-Blue (Gris/									
AK4083	Bleu moyen clair A625) S.C.C. Nº 14 (Blue/Black)									
AK4091	Disruptive Light Mud									
AK4092	S.C.C. Nº 15 Olive Drab		_							
AK4093	Khaki Green N° 3 (New									
AK4101	Service colour) S.C.C. Nº 1A (Very Dark									
AK4102	Brown) Disruptive BSC Nº 61 Light Stone									
AK4103	Greyish Yellow									
AK4131	Mustard Yellow									
AK4132	Pale Grey									
AK4133	Green Khaki									
AK4134	Base Green (Protective)									
AK4135	Pale Tan									
AK4141	Orange Brown									
AK4142	Red Brown									
AK4143	Light Yellow Green									
AK4144	Blue Gray									
AK4145	Olive Green									
AK4146	Deck Blue 20 B									
AK5001	Haze Grey 5 H									
AK5002	Ocean Gray 50									
AK5003										
AK5004	Navy Blue 5 N									
AK5005	Sea Blue 5 S									
AK5006	Light Grey 5 L									



AK BASICS.

AK 050
ODORLESS THINNER

AK 047 WHITE SPIRIT





WHITE SPIRIT

Our versatile White Spirit is a basic for modeling, due to the large demand, we have decided to also offer it in a both 35ml and 100ml bottles. You need 3 of our 35ml jars of white spirit to equal the amount of white spirit in our 100ml bottle. The advantage of our larger bottle is you get more thinner for your money buying a 100ml bottle instead of three 35ml bottles. AK White Spirit is perfect for blending and streaking enamel and oil based paints. Buy in bulk to save.

AK 617
WEATHERING PLASTER BASE



A must have product for any modeler who wants to add volume to their mud and soil mixtures whether it's for a diorama or to be splashed on to their vehicle. Mix the plaster in with any of our high quality Nature Effects line of different types of mud, earth, dust and soil. The combinations are endless. If your mixture is too thick you can dilute it with white spirit. If it's too thin, add more plaster. Either paint your mixture on to your diorama or load a paint brush with your mixture and using your airbrush, blow short bursts of air at the brush to recreate splatters.





AK 049
ODORLESS THINNER

Our odorless turpentine is very different from our white spirit. Besides being odorless, this product is softer and less aggressive than our White Spirit. This property of the odorless thinner (Turpentine) makes it great for delicate, soft and subtle blending. This thinner is exclusive to enamel and oil paint. This larger bottle gives you more thinner and costs less when compared to buying three 35ml bottles. Buy in bulk and save.

AK 268 NITRO THINNER



Thanks to its strong formula, developed at AK-Interactive factory, our new Nitro Thinner can be used both to dilute and clean your brushes and any other painting tools. We recommend to use it as a thinner for our new clear colours, and for diluted putty or use as a thinner for other nitro based paints

Clear Colours is a new set of three colours perfect to paint blinkers, lights, tinted transparent pieces, and make special effects on your models. These new paints are made from a new formula which prevents problems with leaving an irritating rim around the edges, giving a uniform surface. They can be diluted and removed with our AK 268 Nitro Thinner.



WARNISHES



AK 183 ULTRA MATTE VARNISH



A high quality ultra matte varnish which can be applied with a brush or an airbrush to achieve a dead flat finish on any surface.



AK 190 MATTE VARNISH



Our special Matte varnish bottled in an economic 60ml bottle, is much more product for less money with the advantages of our great varnish.



AK 191 SATIN VARNISH



AK 192 GLOSSY VARNISH



Our special Satin varnish bottled in an economic 60ml bottle, is much more product for less money with the advantages of our great varnish.

Our special Glossy varnish bottled in an economic 60ml bottle, is much more product for less money with the advantages of our great varnish.

AK SPECIALS



AK 118 GRAVEL AND SAND FIXER



This special adhesive, with an alcohol base, is much more effective than the traditional white glue. The white glue tends to leave a plastic finish over the surface giving an unreal aspect and also tends not to expand well through the material. This product is easily cleaned using alcohol, can be applied using an airbrush or paint brush.



AK 186 PAINT STRIPPER TECH SHEET PAGE 153



The definitive liquid to completely or selectively strip the paint from models or figures without damaging the plastic, resin or white metal.



AK 159 **METAL BURNISHING FLUID** TECH SHEET PAGE 151





AK Interactive offers this essential product for creating rust in a natural way. Simply submerge any white metal tracks (such as Fruilmodel) into the liquid for a few minutes and the metal takes on a realistic dark and oxidized



AK 174 **PHOTOETCH BURNISHING** TECH SHEET PAGE 152



Whether used upon brass photo etched parts or metal machine gun barrels, our special tarnishing liquid can be used to change the appearance of new metal finishes to that of darkened steel. This product is highly recommended for use on photo etched parts prior to installation in order to avoid shinny spots from chips and scratches.



appearance easily and effortlessly.

AK 088 WORN EFFECTS ACRYLIC FLUID







HEAVY CHIPPING ACRYLIC FLUID



You can't beat the original. Our Heavy Chipping fluid is tried, true and consistent. An acrylic product that can effectively eliminate the need for hairspray which yields inconsistent results due to different chemical make-ups, formulations and properties from one brand to another. One major advantage of choosing our chipping fluid instead of hairspray is having the ability to alter the intensity of your chips by using "Heavy Chipping" for large chips and "Worn Effects" for the more subtle chips and scratches. Now tell me what can of hairspray can do that? Hairspray gives you no control while AK Chipping Fluids can be applied by brush or airbrush.





AK 071
BLUE FOR PANZER GREY FILTER





AK 076 FILTER FOR NATO TANKS





AK 261





AK 262
FILTER FOR BROWN WOOD







EFFECTS ENGINE EFFECTS

The engines and transmissions of many vehicles offer a special aspect where the grease and the remains of spilt fuel are the protagonists. The following products are fundamental for doing these effects and offer amazing realism. They are products especially designed for these effects, some of them with different intensities of sheen to represent the exact appearance of these effects in reality.

AK 025 FUEL STAINS For cars, tanks, trains, trucks and more.





AK 082 ENGINE GRIME





TECH SHEET PAGE 141

AK 2019
AIRCRAFT ENGINE OIL
For aircrafts, new less dense formula.

TECH SHEET PAGE 124





AK 084
ENGINE OIL
Glossy finish for cars, tanks, trains, trucks and more.





TECH SHEET PAGE 161 TECH SHEET PAGE 143

The products to create the effects of streaking dirt, grime, and rust are the basic pillar of the whole range of products from AK Interactive. These effects can be seen an activities of the whole range of products from AK Interactive. a very realistic aspect even when we don't add any other effects afterwards. You can find different effects of streaking adapted to a great variety of themes. You just need to choose your colour for each type of vehicle that you are painting.

AK 012 STREAKING GRIME For dark vellow vehicles



AK 013 RUST STREAKS Rusty wash effects





TECH SHEET PAGE 115

AK 014 WINTER STREAKING GRIME

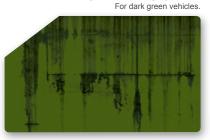






AK 024 DARK STREAKING GRIME

TECH SHEET PAGE 116







TECH SHEET PAGE 117

AK 026 SLIMY GRIME DARK For ships, buildings, LVTPs







AK 027 SLIMY GRIME LIGHT For ships, buildings, LVTPs...

TECH SHEET PAGE 123







TECH SHEET PAGE 125

AK 067 STREAKING GRIME FOR DAK VEHICLES For North Africa vehicles





TECH SHEET PAGE 126

AK 069 STREAKING GRIME FOR PANZER GREY For early german tanks.

TECH SHEET PAGE 135





TECH SHEET PAGE 134

AK 094 STREAKING EFFECTS **FOR INTERIOR**







AK 123 OIF & OEF STREAKING EFFECTS For modern US vehicles



TECH SHEET PAGE 148



AK 2039 KEROSENE LEAKS AND STAINS



TECH SHEET PAGE 163







BROWN STREAKING GRIME

TECH SHEET PAGE 157

AK 304

For Red Hulls



AK 305 STREAKING GRIME For Light Grey Ships.



TECH SHEET PAGE 158



AK 306 SALT STREAKS FOR SHIPS





AK 016



DUST, MUD AND NATURE EFFECTS

The colours to create dust, earth, and mud must be exact and very realistic to make your models look credible. Our range of products designed for these effects are exact reproductions of the distinct surroundings found around the world. Avoid errors with homemade mixes and use these colours directly on your models to achieve the best results. Some of these products are satin to represent wet earth or fresh mud.

AK 015 DUST EFFECTS



TECH SHEET PAGE 118

AK 017 EARTH EFFECTS Matt dark earth wash









TECH SHEET PAGE 120

AK 023

DARK MUD

Matt wash dark mud







TECH SHEET PAGE 122



TECH SHEET PAGE 119



AK 022
AFRICA DUST EFFECTS
Dust wash for Africa.



TECH SHEET PAGE 121



AK 078 DAMP EARTH



TECH SHEET PAGE 138



AK 080 SUMMER KURSK EARTH









TECH SHEET PAGE 139

AK 079

AK 074 RAINMARKS For NATO tanks





AK 2031 LANDING GEAR DUST





TECH SHEET PAGE 137

SPECIAL DEPOSITS

These weathering products have been developed under the most special requirements to achieve a new and different paint texture, dust an drust can be achieved now with a new and ultra realistic apparence. This new formula achieves a matte finish and allows to refine while it is drying.

AK 4061 SAND YELLOW DEPOSIT





AK 4062 LIGHT DUST DEPOSIT





TECH SHEET PAGE 173

AK 4063 BROWN EARTH DEPOSIT

TECH SHEET PAGE 172





AK 4111 LIGHT RUST DEPOSIT





TECH SHEET PAGE 173

AK 4112 MEDIUM RUST DEPOSIT

TECH SHEET PAGE 174





AK 4113 DARK RUST DEPOSIT





The basic technique used to weather any type of model is the wash, a classic technique that is still one of the most used techniques in modeling today. Our washes offer the most extensive and specific range for all types of vehicles from different countries.

DARK BROWN WASH



TECH SHEET PAGE 130

AFRICA KORPS WASH

AK 066

For DAK vehicles.







TECH SHEET PAGE 133













TECH SHEET PAGE 147



AK 263 WASH FOR WOOD





AK 046 LIGHT RUST WASH For dark green vehicles.



TECH SHEET PAGE 131



AK 070 BROWN BLUE For Panzer Grey Vehicles.



AK 083 TRACK WASH For rusty tracks.



TECH SHEET PAGE 142



WASH FOR INTERIORS





AK 300 DARK YELLOW WASH





TECH SHEET PAGE 153



TECH SHEET PAGE 152



AK 301 DARK WASH FOR WOOD DECK



AK 302 WASH FOR GREY DECKS



AK 303 GREY WASH FOR KRIEGSMARINE SHIPS



TECH SHEET PAGE 154



TECH SHEET PAGE 155



TECH SHEET PAGE 156

PANELNERS

The definitive range of products to cover all the possibilities of camouflages and achieve depth in panels on all kind of aircraft models, these products have a special formula for a better flow and you can also use them in Sci-Fi and on other subjects.



AK 2071
PANELINER FOR BROWN AND
GREEN CAMOUFLAGE











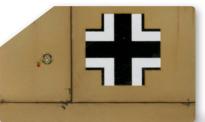


TECH SHEET PAGE 165





AK 2073
PANELINER FOR SAND AND
DESERT CAMOUFLAGE



TECH SHEET PAGE 166





AK 2074
PANELINER FOR WHITE AND
WINTER CAMOUFLAGE



TECH SHEET PAGE 167



AK 2075
PANELINER FOR BLACK
CAMOUFLAGE



TECH SHEET PAGE 168





A new range of metallic paints created from a wax base. Made from high quality pigments, achieving extremely realistic effects. The basic product can be used in all branches of scale modelling, and they can be applied by brush, with the fingertip, or with a cotton swab, you can also use them with an airbrush diluted with our White Spirit and the result will be amazing with a smoother surface. Once dried, they can be polished to achieve a metallic finish. They can be used from Fantasy figures to any other branch of modeling as trains, planes, AFVs etc.



AK 450 TRUE METAL GOLD



AK 453
TRUE METAL OLD BRONZE



AK 454
TRUE METAL COPPER



AK 455
TRUE METAL ALUMINIUM



AK 456
TRUE METAL DARK ALUMINIUM



AK 457
TRUE METAL STEEL



AK 458
TRUE METAL SILVER



AK 459
TRUE METAL IRON



AK 460 TRUE METAL BRASS



AK 461
TRUE METAL GUN METAL



PIGWENTS

With the knowledge gained by AK Interactive during the long experience of developing the best pigments available for modelling, we have now developed this new basic range of the most essential colours for doing any type of effect. Avoid getting lost in a more extensive range now that the most necessary and useful colours are here. Also, this new range offers pigments that are even finer and that have more exact

AK 048 PIGMENT FIXER



AK 040 LIGHT DUST







AK 041 NORTH AFRICA DUST











TECH SHEET PAGE 130

AK 043

MEDIUM RUST

TECH SHEET PAGE 131

AK 044

AK 042

LIGHT RUST











AK 039 BLACK



AK 081 DARK EARTH



Pigments AK-081 Dark Earth

TECH SHEET PAGE 129

AK 085 TRACK RUST





AK 086 DARK STEEL





AK 2038 SMOKE



AK 2041 BURNT JET ENGINE







Pigments AK 2038 Smoke

AK 2042 AK 2043 DARK RUST OCHER RUST









Pigments AK 2043 Ocher Rust

AK 140 SIENNA SOIL



AK 141 VIETNAM EARTH







Pigments AK 141 Vietnam Earl

AK 142 WHITE ASHES

AK 144

BURNT RUST RED





AK 143 BURNT UMBER







AK 145 CONCRETE





Pigments AK 145 Concre

AK 146 BRICK DUST





AK 147 MIDDLE EAST SOIL









WEATHERING SETS









AK 087 ENGINES AND METAL Included AK082, AK083, AK084, AK085, AK086.











AK 077

HEAVY MUDDY SET Included AK078, AK079, AK080, AK081, and a Free Plaster.















TECH SHEET PAGE 171













ACCESORIES

LENSES

New accessories for all types of sights, lights, optics etc. on any vehicle. The most realistic and easy to use solution for our models. Just take the selected lens with some tweezers and stick it to your vehicle with loctite. Forget the complicated job of painting the lights on your Lorries and cars. A professional alternative with a super realistic finish.



WHITE

AK-200	WHITE 1 mm 4 PIECES
AK-203	WHITE 1.5 mm 4 PIECES
AK-206	WHITE 2 mm 4 PIECES
AK-209	WHITE 2.3 mm 4 PIECES
AK-212	WHITE 3 mm 4 PIECES
AK-215	WHITE 4 mm 4 PIECES
AK-218	WHITE 5 mm 4 PIECES
AK-221	BLACK/WHITE 3.mm 2 EACH





AWBER

AK-202	AMBER 1 mm 4 PIECES
AK-205	AMBER 1.5 mm 4 PIECES
AK-208	AMBER 2 mm 4 PIECES
AK-211	AMBER 2.3 mm 4 PIECES
AK-214	AMBER 3 mm 4 PIECES
AK-217	AMBER 4 mm 4 PIECES
AK-220	AMBER 5 mm 4 PIECES





RED

AK-201	RED 1 mm 4 PIECES
AK-204	RED 1.5 mm 4 PIECES
AK-207	RED 2 mm 4 PIECES
AK-210	RED 2.3 mm 4 PIECES
AK-213	RED 3 mm 4 PIECES
AK-216	RED 4 mm 4 PIECES
AK-219	RED 5 mm 4 PIECES





OPTIC COLOUR

AK-222	OPTIC COLOUR 1 mm 4 PIECES
AK-223	OPTIC COLOUR 1.5 mm 4 PIECES
AK-224	OPTIC COLOUR 2 mm 4 PIECES
AK-225	OPTIC COLOUR 2.3 mm 4 PIECES
AK-226	OPTIC COLOUR 3 mm 4 PIECES
AK-227	OPTIC COLOUR 4 mm 4 PIECES
AK-228	OPTIC COLOUR 5 mm 4 PIECES





TOW CHAIN

AK 229 TOW CHAIN Thin Rusted Tow Chain in a natural form for your tanks and lorries.

AK 230 TOW CHAIN MEDIUM Medium Rusted Tow Chain in a natural form for your tanks and lorries.

AK 231 TOW CHAIN BIG

Big Rusted Tow Chain in a natural form for your tanks and lorries.



This is the start of an extensive range of new Dry Transfers, very economical and of high quality. Although the first three are black and white, the next references will also be available in multicolour. The quality is equivalent to the best on the market, but with a much more economic price.

AK 100

US WHITE STARS IN CIRCLES ALL SCALES



AK 101

US YELLOW STARS IN CIRCLES ALL SCALES



AK 102

US WHITE STARS ALL SCALES



AK 103

EARLY GERMAN BALKENKREUZ (1939-42)



AK 104

EARLY GERMAN BALKENKREUZ (1939-42)1/48 - 1/72



AK 105

LATE GERMAN BALKENKREUZ (1943-45)



AK 106

LATE GERMAN BALKENKREUZ (1943-45)1/48 - 1/72



AK 107

WAFFEN SS DIVI-**SION MARKS**

1/35



AK 108

WEHRMACHT DIVI-SION MARKS



AK 109

GERMAN NUMBER BLACK 1/35

18118 AK 1234567890RIII

1234567890RIIII 12345801234580 1234567890RIII 1234567890RIII 1234567890RIII 1234587880RIII 1122300112300 567890RIII 567890RIII 1234567890RIM 1234567890RIM 1234587880RIM

AK 110

GERMAN WHITE NUMBERS

1/35

AK 111

GERMAN NUMBER WHITE SILHOUETTE

1/35



AK 112

GERMAN NUMBERS BLACK



AK 113

GERMAN NUMBER WHITE



AK 114

LEBANESE EMBLEMS & MARKINGS

1/35



AK 115

IRAN-IRAQ MARK-INGS & NUMBERS

1/35

F NATE AND LOCKED FOR **44**444 44:44 133 177507VA9.17507VA9.

AK 116

EGYPTIAN-SYRIAN MARKINGS & NUM-BERS 1/35



Synthetic high quality brushes designed for modeling. **SYNTHETIC BRUSHES** AK interactive **AK** interactive **AK 600 AK 601 AK 602 AK 603** BRUSH 5.0 **BRUSH 3.0 BRUSH 2.0 BRUSH 1 ROUND ROUND ROUND ROUND AK 604 AK 605 AK 606 AK 607 BRUSH 2 BRUSH 4 BRUSH 6 BRUSH 8 ROUND** ROUND **ROUND ROUND AK 609 AK 610 AK 611 AK 608 BRUSH 2 BRUSH 4 BRUSH 6 BRUSH 8 PLAIN PLAIN PLAIN PLAIN**

AUXILIARY PRODUCTS

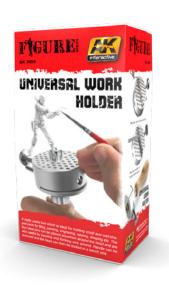
AK 612 ALUMINUM PALLET 6 WELLS



AK 613 ALUMINUM PALLET 10 WELLS



AK 3009 UNIVERSAL WORK HOLDER



AK SOLDADOR PHOTOETCH IRON SOLDER



AK 614 SMALL PIPETTES 12 UNITS



AK 615
MEDIUM PIPETTES
7 UNITS



AK 618
MIX ADDICT SMALL
SIZE





WERCHANDISING

AK ENAMEL DISPLAY

5 Height Rack with 90 bottles capacity each



AK BRUSHES DISPLAY

2 Height Rack.



Measures: Height: 700mm Width: 480mm Depth: 210mm

Capacity: 360 brushes

AK ACRYLICS DISPLAY

The quality of our acrylics is already proven, and we continue to further our development of new, accurate colours. Therefore, we are pleased to offer a new rack module for our acrylic paint range, including the 48 new colours introduced in 2014. With this addition, our unique acrylic rack system is now capable of holding 128 colours, essential for painting models of combat vehicles of various eras. These are distributed as 8 racks, each with room for 8 paint jars per row. This creates the largest acrylic paint rack, dedicated to AFV modeling, holding a total of 1,024 acrylics paint bottles. Astound your customers by storing our huge variety of colours in a perfectly organized, and attractive fashion.

Measures: Height: 950mm Width: 420mm Depth: 320mm

Capacity: 1024 jars



AK 051/052/053/058

STAFF T-SHIRT

After the great success of our staff T-shirt , we have decided to make a small limited edition of this great design SIZE: M,L,XL,XXL



AK ENERGY DRINK

LOCK-N-LOAD

Energy drink ALCOHOL FREE 250MI



AK BAGS



AK OFFICIAL BAGS AND FOAMS

High quality stitched bags specially developed for transporting AK-Interactive acrylic paints and weathering products or any other purpose you may think. This bag will allow you to safely take your favorite AK-Interactive products to your modelling club meeting, painting class, model show or even on holiday. Its dimensions (44x34x20 cm) are compatible with the Battlefoam measures. The bag comes with four empty foam inserts; two intended for 17 ml acrylic jars (each accomodating up to 33 jars), and two suitable for 35 ml enamel/pigment jars (each accomodating up to 32 jars).

Check out on the web all the foam possibilities, there are many possible combinations to transport acrylics, enamels models and any other related stuff. All compatible with BATTLEFOAM.







AK 321

AFV SERIES OFFICIAL BAG

Comes with four foams, two for acrylics 17ml, and two for enamel 35ml.



AK 322

AIR SERIES OFFICIAL BAG

Comes with four foams, two for acrylics 17ml, and two for enamel 35ml.



AK 323

FIGURE SERIES OFFICIAL BAG

Comes with four foams, two for acrylics 17ml, and two for enamel 35ml.











AK 653 AIRBRUSH ESSENTIAL TRAINING

English narration.Subtitles Spanish and English. 60 m

This DVD covers basics of airbrushing which will help lay the foundation for successful use of a double action airbrush. Before you can go and paint intricate camouflage patterns or employing colour modulation you need to know that basics. You can't run until you learn how to walk. This DVD shows the beginner to novice modeler how to properly clean their airbrush, basic maintenance and use, etc.











AK 000 AK 117

WASHES.

FILTERS & OILS English narration.Subtitles Spanish



AK 650 AK 651 WEATHERING

GERMAN SHIPS

60 min. English narration. Subtitles English, Spanish and Polish.

This DVD was produced with the ship modeler in mind. You will see how to weather your ships in a realistic, simple, and effective way. This is a visual step-by-step showing the modeler how to give their ships the weathered and worn look which is so common after ships have been in the water. This DVD covers different techniques and types of wear from a simple ship that has been out on the water for a few days all the way to the more complex battle hardened veteran of the seas.

In this extensive DVD, we have clearly explained each one of the most popular techniques that are currently used worldwide. After seeing this complete DVD, the modeller will no longer have any doubts, and he will know exactly what each one of the oil and enamel product techniques mean. Also, the differences between each one of them are explained, as well as the effects they produce. Here you will be able to find the exact proportion of a wash or filter. You will discover how to apply it, as well as which brush and colour to use. This is the definitive guide of enamel techniques.













AK 035 DVD

WINTER TECHNIQUES

English narration.Subtitles Spanish.

This DVD narrates all the secrets and techniques to paint winter vehicles. Detailed explanations for all processes like the base colour, fading, mud, dust, chipping and more. Many new techniques explained like the famous "hairspray" technique, streaking effects and mud. This DVD covers three different camo schemes: very faded winter camo over green, new winter camo over dark yellow and white snakes over dark yellow.

AK 036 DVD

WEATHERING IN ONE HOUR (sdkfz 222)

English narration.Subtitles Spanish and English 70 min. PAL System

Finally a DVD that is different from the rest. Most modelers, especially when starting out in the world of paint effects, have wondered what the complete process of painting a model consists of. From start to finish. Until now our DVDs have only shown parts of the action, seconds or minutes of a small fraction of the process. In our new DVD we show you the complete process of weathering a Sd.kfz 222 from Hobby Boss, recorded in just one take with one camera and without any cuts or editing.



AK 096

OSHKOSH M-ATV PHOTO WALK AROUND

By Ralph Zwilling & Jeffrey Derosa more than 500 photos. PAL System.



AK 095

GERMAN BOXER PHOTO WALKAROUND

By Ralph Zwilling more than 600 photos. PAL System.

BOOKS

PROFILE GUIDES

REFERENCE BOOKS

AK LEARNING

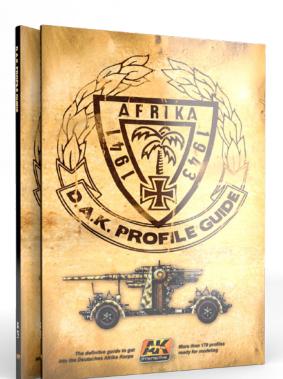
AK Interactive is always trying to show and teach the modeler and give them the best tools to make modeling what it should be, a great hobby to enjoy. Therefore with modelers, historians and professionals depending on the task we try to approach knowledge with our editorial releases; reference books, profile guides, short manuals, tutorials etc.

Our interest always goes hand-in-hand with the idea of making the more tedious tasks easier for the modeler.

With the aid of historians along with modelers, we prepare our profile guide books to be accurate and useful for the modeler to start the basis for the work. These profiles guides come along with historical explanations to understand its utility.

Books of techniques with useful step by step guides to start your model from scratch to the most advanced weathering techniques, here the best modelers around the world show us their secrets and how to become a better modeler.

Our already famous series of short manuals dealing with a singular task. Many techniques are sometimes hard to go on depth in other books, Ak Learning Series approaches these techniques.



AK 271 BOOK

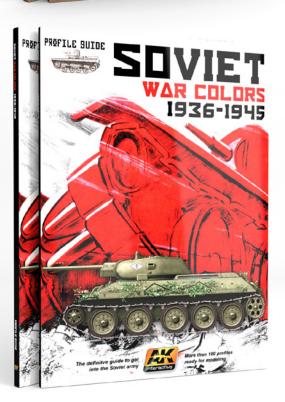
Full colour, more than 170 colour renderings. 108 pages.

DAK PROFILE GUIDE

This book shows the original German camouflage of vehicles used by the Deutsche Afrika Korps, with colour variants throughout the war. We look at German Army vehicle colours for the African campaign. We also include a selection of Italian vehicles, often forgotten. which fought alongside the Germans against the Allies from 1941 to1943. This is supplemented by the addition of allied vehicles serving with the Axis troops. Over 170 profiles cover schemes from the most common camouflage to the most original and unusual vehicles, highlighting above all the powerful 88 mm Flak 18/36/37. Through the 108 pages of this book, you will find inspiration for your next African modeling project, projects that you can enhance further with the AK 550 Africa Korps Colours Acrylic Set, and the AK 068 DAK Weathering Set.









AK 270 BOOK

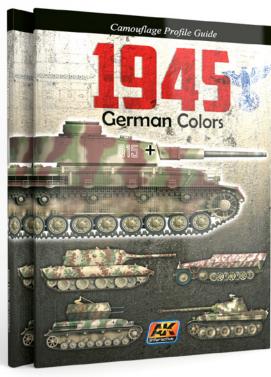
SOVIET WAR COLOURS 1936-1945

Camouflage Profile Guide

Full colour, more than 180 colour renderings. 100 pages This book analyzes original, eye-catching colour variants and camouflage patterns introduced by the Soviet Army from the Spanish Civil War to the World War II. Throughout the 100 pages, guides the modeler to find inspiration for the next project. The book contains more than 180 colour renderings showing the many camouflage patterns used on common vehicles, and oddities used by the Soviet forces. Included the reader will find vehicles such as the T-26. T-34 and many more. A special section of the book will help us translate the colours used by the Soviets like the 4BO and its variants. The perfect compliment for new acrylic set AK 561 Soviet Camouflages.









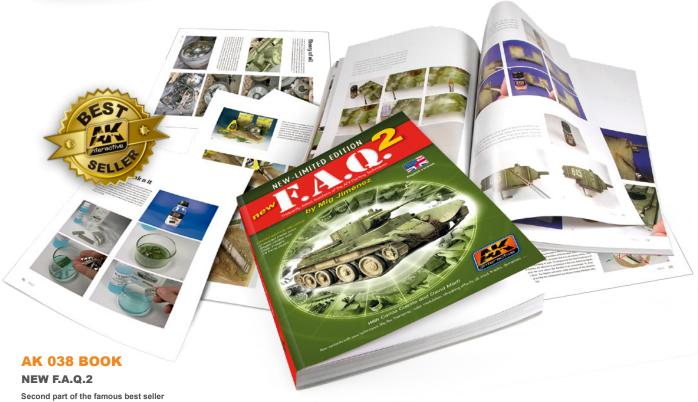


AK 403 BOOK

1945 GERMAN Colours

Camouflage Profile Guide Full colour, 180 colour renderings. 72 pages. Tout en couleur, 180 images en couleurs. 72 pages.

A complete guide of late war camouflage schemes as used by the Germans during the Second War World. The book is full of ideas for modellers who, within these pages, will find information for almost all late war German tanks. Carefully researched and documented, Colour Profiles will explain the key features of camouflage as well as some of the effects that occur during battle. In addition, a selection of "Paper-panzer" prototypes are included in this book.



Second part of the famous best seller Full colour, English, Spanish, German, Italian, Belgian, Russian text more 1500 photos

AVAILABLE LANGUAGES





















A completly new book full of many new techniques like the Modulation Style, Streaking effects, Salt technique and Hairspray technique. An improved step by step guide explaining all types of weathering techniques including:mud, dust, rust, chipping, oil, fuel and chapters that describle composition in dioramas, terrain, vignettes and much more. This is the definitive modelling guide where you will find many different examples explaining the same technique. More than 1400 colour photos and over 300 pages explaining all new techniques and some of the classic ones. This special edition have bigger pictures and more pages.

THE COMPLETE GUIDE FOR AIRCRAFT SCALE MODELERS





AK 276

AIRCRAFT SCALE MODELING F.A.Q.

Full colour, more than 2.500 images. 380 pages.

This book is a compilation of aircraft scale modeling techniques, step by step guides with hundreds of colour pictures for WWI, WWII, Coldwar and modern planes with all painting and weathering process. This book covers all parts of aircraft modeling. From tools and how to use the materials, to camouflage painting, markings, engines, pilots, etc. The complete book guide published unitl today. A must have for aircraft modelers.

TECHNIQUES

This book is a compendium of the main techniques of airplane modeling explained from the beginner level until the most complex tasks. Created by the world famous modeler Daniel Zamarbide and helped by the most important aircraft modelers in Europe.

STEP BY STEP

Clear and detailed exposition of all the techniques in a step by step guide, perfect to understand the techniques and apply them to any other model even for novice modelers.













ALL AIRCRAFT TASKS

The book has sepecific chapters on weapons, bases, engines, cockpits, etc., with an eye catching colour pictures and accurate texts.

FOR ALL SKILLS

The definitve guide for aircraft modeling to answer all doubts you could have when working in your models.





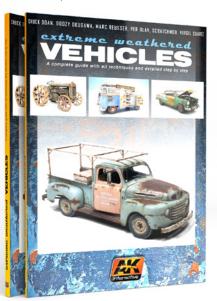


WWI THE FIRST MECHANIZED WAR



This book provides a comprehensive and complete view of the crude beginnings and fast evolution of armored warfare during the Great War. It includes historical texts illustrated with period photographs, and detailed colour profiles of each of the most outstanding models. Also included is a brief reference to the evolution of military aviation during the Great War, with colour profiles of the most important fighter planes used by all contenders. As a bonus, the book offers a worldwide exclusive; a fantastic collection of large format black & white photographs, never before published; surely, such an amazing photo collection will inspire modellers into making accurate dioramas and vignettes of the First World War; the first mechanized war.

AK 273





AK 404

EXTREME WEATHERING VEHICLES

The techniques required to make overused and abondoned civilian vehicles, everything from the engines,damage, corroded metal, environmental effects and vegetation. An illustrated, detailed step by step guide presented by the worlds best modelers.





TREBIA 1

MILITARY VEHICLES IN LEBANON 1975-1981

Text in English & French. 90 pages.

Samer Kassis is a Lebanese author who specializes in Middle Eastern wars. The Lebanese civil war was a conglomeration of different vehicles from different countries that make it an attractive subject for modellers. The book is full of original ideas.



TREBIA 2

30 YEARS OF MILITARY VEHICLES IN LEBANON (1975-2005)

Text in English & French. 90 pages.

This book is complementary to previous one from Samer Kassis, and the author gives us with this book an overview of the military vehicles of all contending forces in the period 1975-2005, including foreign armies involved in the war of 1982.



AK 001 BOOK

DIORAMA ADDICTED

From vignettes to mega dioramas 1/72. by Justo Mira, 74 pages. English text. Texto en castellano



AK 097 BOOK

BOOK OSHKOSH M-ATV PHOTO WALK AROUND

By Ralph Zwilling & Jeffrey Derosa more than 200 photos.



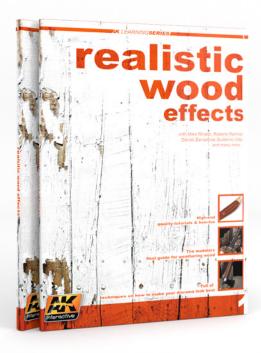
AK 090 BOOK

RATZ, RODZ AND RUST

Building Models Cranky's Way (120 pages, over 200 photos) Text's in English. Limited edition

AK LEARNING

AK Interactive has developed this series of small books and manuals to deal with specific tasks the modeler may encounter and which sometimes in not explained in depth in other publications. AK Learning Series has become already a famous publications due to its simplicity adn well treated tasks.



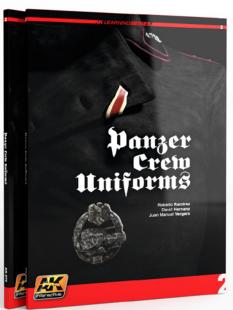


AK 259 AK LEARNING 01 REALISTIC WOOD EFFECTS

Realistic Wood Effects is the first of a NEW Learning Series revealing the secrets of weathering. In this First Issue Mike Rinaldi, Roberto Ramirez and many more help us to understand how this material gets eroded through time and the effects of the elements.







AK 272

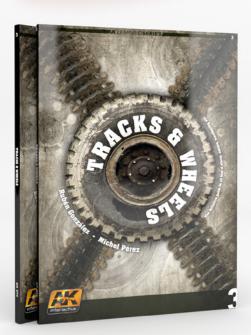
AK LEARNING 02

PANZER CREW UNIFORMS PAINTING GUIDE

The AK Learning Series continues to grow. In the second edition of the AK Learning Series we take a close look at Panzer Crew Figure Painting. This book is filled with articles, full colour photographs and extensive step by step guides to make painting your figures a less intimidating task. We show you how to achieve realistically painted figures ranging from the classic black panzer uniforms to the more complicated camouflage patterned clothing. The reader is given multiple examples of how to paint heads/faces. Also included is a historical introduction, a military ranks chart, and a photo gallery for you to use as references.









AK 274

AK LEARNING 03 TRACKS AND WHEELS

Tracks and Wheels is the third release from the already famous AK Learning Series. The extremely talented artists within this book, take you on a journey through every aspect of painting and weathering tracks and wheels through their very own words, guiding you through their styles and approaches. Follow along as they teach you the methods and skills they've developed over time, by explaining the how and why of weathering and environmetal effects.







AK 2900

ACES HIGH MAGAZINE 01 NIGHT FIGHTERS OF THE LUFTWAFFE

A new high quality magazine dedicated exclusively to the world of model airplanes. The focus is on the painting and weathering of model aircraft. Each issue will be structured around a new theme which will recur throughout that Issue. We have sought out some of the best modelers in the world to show us step-by-step how to make, paint, and weather model aircraft. This first issue is dedicated to the German Night Fighters along with extra pages and many surprises. This magazine forms the back bone of our new AIR Series. This magazine will be an instant collectable so make sure you get your copy today and perhaps even two copies, one to read and another to collect and keep in unread mint condition.



Aces High is a new, specialized magazine for scale aircraft modellers. The magazine is divided into several articles, which guide the reader step by step through the processes of building amazing models. Within our articles, we illustrate the perfect techniques for painting and weathering etc. and include a little of the history that surrounds the theme. In commemoration of the centenary of the beginning of World War I, our second issue is dedicated to this bitter and bloody conflict, with the addition of five characteristic models of aircraft of that era, in both 1/32 and 1/48 scales, as well as fi gures and vehicles that are perfect companions to any aircraft diorama. It is available in English (AK 2902) and Spanish (AK 2903) language.



ACES HIGH MAGAZINE 03 THE EMPIRE OF JAPAN

The third issue of Aces High Magazine takes you on a journey to the Far East. We give in depth coverage to models depicting Japanese aircraft used during World War Two, including the legendary Zero, in two of its best-known variants; a 1/32 A6M5 and 1/72 A6M2. These two key aircraft are complemented by the excellent renditions of another two famous fi ghters; the J2M3 Raiden and Ki-61 Hien, both in 1/32 scale; and a rarely seen 1/48 Ki-51 Sonia, in a very original camoufl age scheme. The obvious subject for our fi gure painting article is a Kamikaze pilot. To end this issue, we include a 1/48 Type 95 Kurogane light utility vehicle.







AK Interactive APP is the definitive FREE resource for modelers to learn the best techniques. OUR GOAL IS YOUR KNOWLEDGE.

Within this APP, you will find TONS of FREE material, and also our award-winning titles in books and magazines. Our aim is to deliver the best modelling techniques to all modellers, and teach them how to achieve the most realistic results, without complicated or time-consuming methods.

Just imagine, for example, that you want to add some mud or dust to your scale model. You go to the APP and check out that specific technique with the search engine feature, finding the exact products that you will need to achieve that result, as well as a guide on HOW TO USE them, and a video showing how those effects are applied. This APP is meant for all of us who enjoy and love this great hobby, and who want answers immediately on hand.

INSIDE THE APP MEDIA



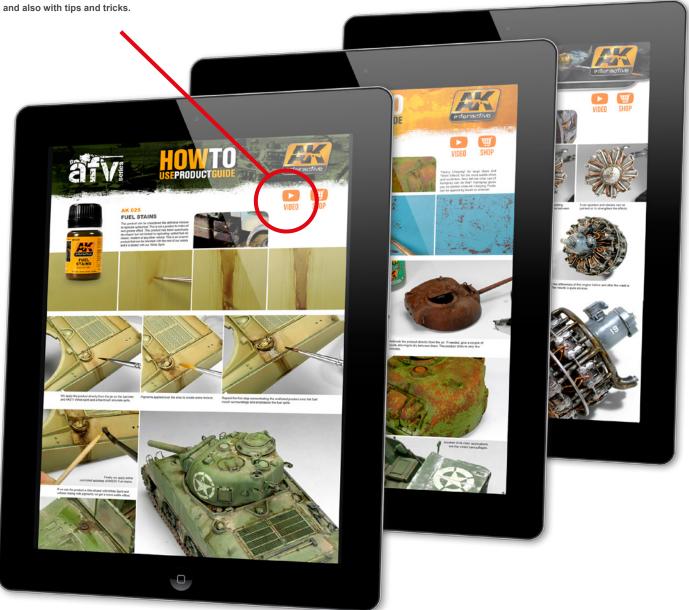
Inside MEDIA you will find tons of FREE material ready to use, share and whatever you need. With loads of tutorials, videotutorials to help, teach or improve the modelers skills.



HOW TO USE GUIDE

In this section you will find PRODUCT GUIDES where there are samples of the product applied, a short step by step guide, other appliances and its results on real models, these are TOTALLY

What is really IMPORTANT is many of these guides have short FREE VIDEOTUTORIALS on how to use the product



INSIDE THE APP

WEDIA





In this section you will find FREE TUTORIALS, some of them will be extended articles with full weathering techniques and other will be quick tips and tricks. Really handy when it comes the time to solve small tasks as assemblying Friul tracks or replicating a steel texture. And also free walkarounds on specific vehicles. All this content will be updated regularly, but we will notify you.





In this section you will find FREE VIDEO TUTORIALS, although the tech sheets are a very good reference of what the product is capable of, here you will find more extended videos on specific tasks and on how to use make the latest techniques.



In this section you will find ALL OUR DVD VIDEO, divided into chapters to make it easier to only purchase the one you need or the knowledge you are missing when building your model.

INSIDE THE APP

PUBLICATIONS



PUBLICATIONS



Inside PUBLICATIONS you will find ALL OUR EDITORIAL RE-LEASES to buy them at a much lower price than the physical ones, and watch them in your device in a very easy to use viewer. With this you will be able to see your favourite releases in digital at any time!!.



BOOKS

In this section ALL our books in digital from our award-winning FAQ2 to some books which have not been reprinted like the Diorama Addicted.



MAGAZINES

In this section our magazines in digital and the most important the backbone of our Air series ACES HIGH MAGAZINE.



AK LEARNING

All the issues of our already famous AK Learning Series releases with the best guides on singular tasks, a must have.



TUTORIALS

Special tutorials made by famous modelers at a very special price, actually this section is being developed by one of the best modelers of the world.



NEWS

Inside NEWS you will find articles referring to the modeling world, interviews with the best modelers, model shows dates and info and any related new that maybe interesting for modelers.



COMPANY

Ak Interactive has grown thanks to the help of many modelers to become one of the biggest brands for scale modeling painting, weathering and effects. Our goal is to give the modeler the perfect tools to make the most tedious tasks more bearable to reach all those who try hard every day to become better and better. For those starting giving them the first tips and tricks; and for those in a more advanced stages to complete their knowledge. AK Interactive is a company interested in what the modeler needs as it is made from modelers always thinking in the way to improve the modeling way.



AK INTERACTIVE / 113









AK 012 STREAKING GRIME

This enamel product creates realistic streaking effects on your models. Easy to apply. Very realistic colour.

















To create the effect of dirt apply the product directly from the jar with a fine brush. In this case it has been applied from above to create streaks and accumulated at the bottom to create the effect of accumulated dirt.



It is convenient to use a clean brush, in good condition, damped in thinner AK011 White Spirit to work. It is convenient to dry it a little on some paper before each pass.



Once the product dries with the not too wet brush soften the surface sweeping vertically from top to bottom and will join in the bottom to get both effects.



Here you can see the effect applied, one side (left) brushed witht the thinner and the other side ready to be brushed.











AK 013 RUST STREAKS

MENA





This enamel product has been designed to create realistic rust streaking effects in your models. Easy to apply. Very realistic colour.









To create rust streaks apply the product directly from the jar with a fine brush and vertical strokes from top to bottom.



It is convenient to use a clean brush, in good condition, damped in thinner AK011 White Spirit to work. It is convenient to dry it a little on some paper before each pass.



Once the product dries with the not too wet brush soften the surface sweeping vertically from top to bottom.



Repeat the process until you achieve the desired effect.

Here you can see the product applied over this mech.













Enamel product to create realistic streaking effects on our white-washed winter vehicles. Easy to apply. Very realistic colour.









312



312



To create dirt streaks, use the product directly from the bottle and and draw fine lines with a brush.



Use a clean brush dampened with AK011 White Spirit and blend in the streaks working from top to bottom.



In this case we do an accumulation of dirt on a corner applying the product directly from the jar to the desired area.



We can darken edges and corners.

Rlend in the Winter Streeking Grime for a natural effect.







USEPRODUCTGUID

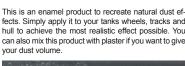




AK 015 DUST EFFECTS

















We apply the product directly from the jar on a well.

It is worth practicing on paper until you get the desired effect.



To give it texture add a little powdered plaster.









get the splash pattern.

For the adhered dust or dirt use a stiff brush and a toothpick (you can also use the airbrush). Projecting the mixture to

Observe the texture achieved in the basement of this vehicle.





The final result.









AK 016 FRESH MUD

An enamel product to replicate natural fresh mud. Just apply to your tanks wheels, tracks and hull to achieve the most realistic effect. Also you can mix in plaster to give your mud volume.











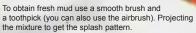




We apply the product directly from the jar on a well.

For even more shine and thus strengthen the feeling of wetness add some AK079 Wet Effects.









Repeat the process with the new mix.



The final result.



Mixing AK016 Fresh Mud and AK078
Damp Earth with a little Plaster to add
some more tetxure to the final result







USEPRODUCTGUID







AK 017 EARTH EFFECTS

An enamel product to make natural earth and mud type effects. Just apply to your tanks wheels, tracks and hull to achieve ultra realistic earth effects. You can also mix this product with plaster to make mud with volume. This product can be mixed with our other earth colours leading to unlimited possibilities of nature ef-













We apply the product directly from the jar on a well.



To give texture to the soil add some plaster.





With a clean brush dipped in thinner we can correct the too big spots.



The final result.















AK 022

AFRICA DUST EFFECTS

This is a product used to realistically represent dust effects in vehicles of the Africa Korps, British, and even modern vehicles. The perfect product to make washes for accumulated surface dust, dusty tracks and much more. This product is an enamel product and it can be blended with the rest of our earth colours and can be diluted with AK Interactive White Spirit.



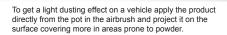














Once it is completely dry with a clean brush dipped in thinner proceed to sweep up and down the surface previously airbrushed.



Final result.









USEPRODUCTGUID







AK 023

DARK MUD

Make your own volume dark mud by mixing this colour with plaster. This is an easy way to achieve ultra realistic mud effects. The mixture can be applied directly on tracks, wheels or vehicle hulls. This product is enamel and it can be blended with the rest of our other earth colours. If you make your mud too thick you can dilute it with AK White Spirit.

















To give the texture of mud add some plaster.



To obtain adhered soil use a stiff brush and a toothpick (you can also use the airbrush). Projecting the mixture to get the splash pattern. It is worth practicing on paper until you get the desired effect.



The final result.













Савоьов

AK 024

DARK STREAKING GRIME FOR GREEN VEHICLES

Specially designed for green vehicles, this product is the perfect tone to achieve spectacular streaking effects on Sherman's, T34's or any other green allied vehicle, modern or from the WWII.An indispensable

CHBOPOB



CAROLOR

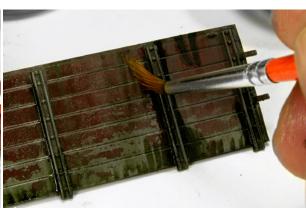




Shake the bottle and use the product to paint on lines and



Use a clean brush and AK 011 White Spirit. Remove the excess White Spirit on a tissue or a cloth.



Blend in the Dark Streaking Grime with vertical strokes. Don't forget to clean your brush regulary.











AK 025

FUEL STAINS

This product can be considered the definitive mixture to replicate spilled fuel. This is not a product to make oil and grease effect. This product has been specifically developed but not limited to replicating spilled fuel oclassic, modern or any other vehicle. This is an enamel product that can be blended with the rest of our colours and it is diluted with our White Spirit.





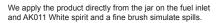






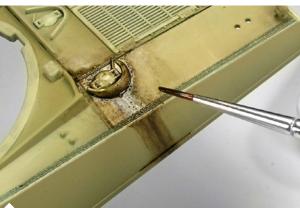








Pigments applied over the area to create some texture.



Repeat the first step concentrating the undiluted product over the fuel mouth surroundings and emphasize the fuel spills



If we use the product a little diluted with White Spirit and without mixing with pigments we get a more subtle effect.













AK 026

SLIMY GRIME DARK

You can finally be able to make Slimy Grime effects with this new effect. Ships, boats, ports, wooden doors and many amphibious vehicles show this effect very particular due to the water and the humidity. Observe real pictures to use them like reference in your models. This is an enamel product that can be blended with the rest of our colours and you can dilute it with our White Spirit lute it with our White Spirit.















To create the effect of moss between the rocks we apply the product with a fine brush. Before drying, with a clean brush dipped in white spirit AK011 apply until you achieve the desired effect due to humidity.



In combination with AK027 Slime Grime Light we can get very realistic effects.



We apply both products straight from the jar to further soften them with clean solvent.



We can also use for tinting products to simulate standing







USEPRODUCTGUII







AK 027

SLIMY GRIME LIGHT

You the modeler are finally able to make Slimy Grime effects with this new wash. Ships, boats, ports, wooden doors and many amphibious vehicles show this effect due to water and humidity. Observe real pictures to use as reference for your models. This product is enamel and it can be blended with the rest of our colours and diluted with our White Spirit.













To create the effect of moss on the bed of a pond apply the product with a fine brush. Before dry with a clean brush dipped in white spirit AK011 to soften it to get the desired effect.



Using washes and filters with this product and we can recreate realistic effects on vegetation, rocks and terrain to mimic all kinds of mosses and lichens.



We can recreate the moss on a tree trunk.



on the wood.

A closeup on what can be done over the wood.





GENERAL USAGE

HOWTO USEPRODUCTGUIDE





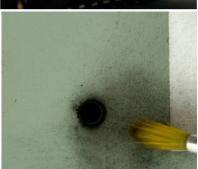
AK 039 BLACK

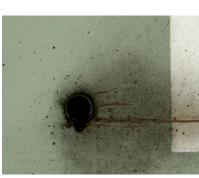
With pigments we can get different effects depending on the method of application. We can use them to powder dry by applying them directly onto the surface or combine with oil and enamel to achieve other interesting effects. This pigment is ideal for the effect of smoking on escapes, though combined with other pigments can achieve the effect of combustion that produces heat on the metal and paint.

















The pigment is applied directly to the surface with a round brush trying to mimic the effect of smoke produced by the exhaust. Once we have finished we will fix with AK011 White spirit.

Pigments applied over the area to create some texture.

In combination with gray and orange pigments we can reproduce the effects of fire on the metal.



GENERAL USAGE

HOWTO USEPRODUCTGUIDE





AK 041

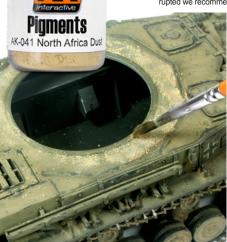
NORTH AFRICA DUST

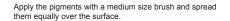






The name says it all. This pigment is especially created to give your model that typical dusty look found in the dry climates of North Africa. When applied onto a matt paint coat this pigment doesn't actually need a Fixer, but nevertheless to avoid the treated surface to be disrupted we recommend to use a Fixer anyway.







Use another clean brush and fix the pigments with White Spirit or Pigment Fixer.



When the fixer has dried you have a realistic dusty finish. An easy technique with great results.



GENERAL USAGE

HOWTO USEPRODUCTGUIDE





AK 042 EUROPEAN EARTH





Pigments can be used either dry or wet depending on your taste and goal you try to achieve. The European Earth pigment is more like a standard colour that can be used mainly for models situated in the European theathtre but also elsewere of course.





Apply the pigment with dry clean brush.



Fix them in place with some White Spirit or pigment Fixer put aside to dry thoroughly.



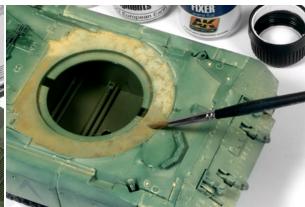
When dry the effects become visible. this wheel has now a dusty appearance with accumulated dirt in the crevices.



When completely dry further effect like applying oil and



To achieve a dusty look you can brush the pigments in place. No fixer is needed although it's highly recommend-



Different colours of pigments can be mixed either before or after you apply them on your model.













AK 045 DARK BROWN WASH FOR GREEN VEHICLES

Washes are very different from streaking effects. They are much more diluted and bring out the details on our models with a perfect colour for vehicles painted in greens. The perfect solution so that you may never have to worry again about making your own wash.







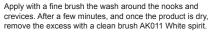














After applying the wash all the reliefs and vehicle volumes are remarked. We may also use this product to shade certain areas.











AK 046 LIGHT RUST WASH





Wash in the AK Interactive range designed to represent rust on vehicles or accessories. It has a light rusty colour, which stands out really well on dark greens giving a great realistic matt finish. It is perfect for amphibious or normal vehicles in wet environments. Also great for doing rusting effects on abandoned vehicles.





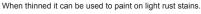


Perfect to create light rust effects on tow cables and other accessories.

Rust streaks can easily be painted on when used straight from the jar.

When thinned with AK 011 White Spirit light washes or filters can be applied to mimic light rust effects such a shere shown on a set of spare tracks.



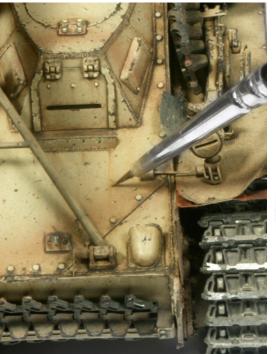




Use it as a wash on tools and equipment to give it a well worn look.



Apply the wash over pigments to achieve more variation in tone.













AK 065

FILTER FOR AFRICA KORPS VEHICLES

Filters are created to bring a subtle difference in tone to a single colour. So you can create a bit of contrast. You can apply a filter straight from the bottle or you can thin it for a more subtle effect with White spirit. You can even create light modulation techniques. So in fact filters are unlimited in use.









To tone down the paint effects a filter is highly recommened.



To make the effects of a filter less prominent you can easily thin them with White Spirit.



Apply the filter with a flat brush and let the paint set for a few minutes



Remove the excess paint with a brush dampend in White Spirit.



Work in several thin layers with enough drying time between each layer to built up the effect.



Filters like the Africa Korps filter are ideal to create tonal variation in vehicles painted in a sand yellow colour.



The more layers you paint on the stronger the effect will be. they dry slowly and thus are easily to manipulate for a long time.



This filter can also be used a light wash to create some light dust effect.











AK 066 AFRIKA KORPS WASH

A very appropriate colour for desert vehicles painted with a light sand colour, especially German tanks from DAK. Just shake well before use and you can apply it directly to your model to create contrast and depth in the details. This is a enamel product and









can by dissolved using our white spirit or ODOURLESS TURPENTINE. We recommend that this product is applied to surfaces that have been painted or varnished with acrylic paint.









Apply the wash with a fine brush around the nooks and crevices. After a few minutes, and once the product is dry, remove the excess with a clean brush and AK011 White spirit.

Other applications for this product.











AK 067 STREAKING GRIME FOR DAK VEHICLES

A Streaking Grime effect designed for vehicles that have been painted with a light sand colour as used by German tanks operating in North Africa. However, it can also be used for any vehicle painted with light desert colours. Shake well before use and then







paint irregular vertical lines on the sides of the model and after about 15 minutes of drying time, blend using a flat wide brush with a small amount of our White spirit in a downward motion.







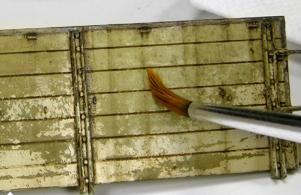




To create the effect of dirt apply the product directly from the jar with a fine brush to create streaks of drained dirt.



It is convenient to use a clean brush, in good condition, damped in thinner AK011 White Spirit to work. It is convenient to dry it a little on some paper before each pass.



Once the product has set for 10-15 minutes, use the moistened brush to blend in the streaking grime.



Final result













AK 069 STREAKING GRIME FOR PANZER GREY

A very special product for creating streaking grime effects on German vehicles painted with Panzer Grey. This enamel should be mixed well and then painted in vertical lines on the sides of the model. Allow to dry for





in a downward motion.





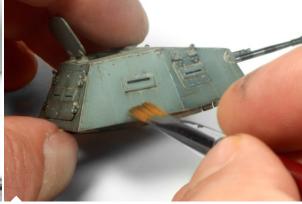




To create the streaks, apply the product straight from the jar and paint on vertical strokes from top to bottom in selected areas.



Use a flat brush moist with AK 011 White Spirit. Remove most of the white Spirit until the brush is almost dry on a tissue or cloth.



Once the product has dried for about 15 minutes use the flat brush to blend in the streaks with vertical sweeps. You can repeat this process until you are happy with the result.



For the best effects use the streaking Grime randomly.

The results of this products used on this model.







USEPRODUCTGU









AK 071 BLUE FILTER FOR PANZER GREY

This product allows us to change subtly the tone of base colour of our vehicle making it a more accurate and authentic colour. At the same time the filter adds depth and richness to our vehicle, preparing it for the next paint steps.









When appyling the filter make sure you leave no stains behind as they can ruin the desired effect. the finish must be smooth.



Apply the filter over small parts and details to give them a different tone, variation in tone is important.



You can but you don't always have to apply the filter over the whole vehicle. When only applying the filter on some panels or parts it breaks up the monotony of the model ans thus making it more interesting.



When using this filter it can change the look of your model subtle enough to get rid of otherwise a boring dark grey finish.













AK 074 RAINMARKS FOR NATO TANKS

A unique Streaking Grime effect specifically designed for vehicles painted in a tri-colour camouflage scheme like those used by NATO. Shake well before use and then paint irregular vertical lines on





the sides of your model from down to up. Afterwards, blend using a wide flat brush dampened with AK Interactive White Spirit.









To create the effect of rain dirt dragging use the product applied in vertical lines and with a fine brush.



Once dry, with a clean brush dipped in white spirit AK011 we will soften it sweeping the surface vertically and in both directions achieving the desired effect.



We can mix it with any other product from the same range to vary the resulting colour, in this case it has been mixed with AK022 Africa Dust $\,$













AK 078 DAMP EARTH

This colour has been primarily made with southern Europe in mind, it can also be used for other places around the world. When its dry this product has a satin effect which helps represent the aspect of wet or damp earth. It can be applied using washes over your model or mixed with plaster to give volume to mud effects.











We apply the product directly from the jar on a well. Add plaster and stir with the brush to give a rough and coarse texture.



We apply the crude mixture with a stiff brush. Then, with the same brush over the deposited mix, point it perpendicularly to achieve the characteristic granulated mixture.



To obtain adhered soil use a stiff brush and a toothpick (you can also use the airbrush). Projecting the mixture to get the splash pattern. It is worth practicing on paper until you get the desired effect.



Final result after adding some AK016 Fresh Mud to the mix and project it in specific areas.

All products in this range are ideal to achieve atmosphere for dioramas and vignettes.





GENERAL USAGE

HOWTO USEPRODUCTGUIDE







AK 079

WET EFFECTS FLUID

Rain, puddles, streaking water and lots of other similar effects can be attained using this excellent product. This product is the perfect solution to simulate various wet effects with great realism on any type of vehicle. This is not a shiny varnish, it has been specially designed for various wet effects offering different intensities to the brightness depending on the surface.





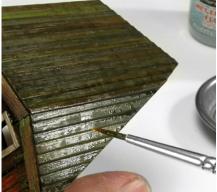














To create the effect of moisture on cold areas apply the product in the appropriate area and before drying with a clean brush soaked in AK011 White spirit, soften it to achieve the desired effect.

We can simulate small accumulations of water and puddles on the ground.



Other applications.





GENERAL USAGE

HOWTO USEPRODUCTGUIDE





AK 081 DARK EARTH







When using the pigments dry you can easily create a light dust effect by

Pigments can be used either dry or wet depending on your taste and goal you try to achieve. The best way to apply pigments wet is to add some White Spirit or pigment fixer. Or you can mix them with plaster or fine sand and grid to create a muddy look. Possibilities are unlimited, just follow your imagination.



Add the pigments to the tracks using a brush, concentrate on the center part.



Use White Spirit or a pigment fixer to keep them in place once dry.



By following these simple methods you can achive great results. By adding some gloss varnish you can create a wet mud.



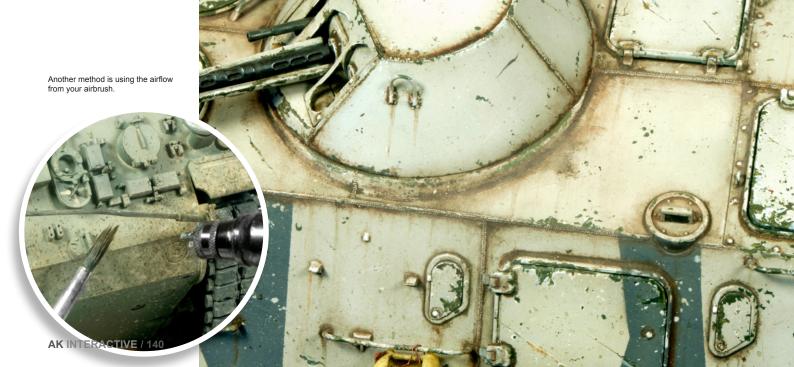
To achieve a wet muddy look or to create wet stains make a mixture of pigments, fixer or White Spirit and Wet Effect fluid.



Paint on the stains in a way it looks natural, adding some streaks will strengthen the effect.



Load your brush with thinned pigments and swipe it over a toothpick to add splatters to your model.









AK 082 ENGINE GRIME







This matte enamel product allows the modeler to render a dark yet greyish colour to represent grime on engines, especially engines that have been in use for a long time. Apply with a brush or an airbrush to obtain various grime effects.









Apply the product directly from the jar with a brush, finding the nooks and crevices where the engine dirt is more likely to appear.



Dip the brush in White Spirit to start removing the excess and softening the parts where there should not be a high concentration of grime.



It is important to soften the edges in some parts otherwise it will not look realistic, repeat the process until you are satisfied with the result.





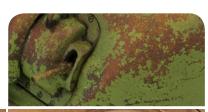








The perfect colour to apply on tank tracks,however it can used to do any type of rusting metal effects.

















Take a clean brush and apply the wash over tracks that are ready to be mounted on the vehicle, but only in the center section of the tracks. To achieve the look of drying mud and sand.



When using the product on spare tracks you can cover the whole tracks to give them a rusty appearance.



When the wash is dry you can use rusty pigments to finish off the effects.



Tracks are an important part of the vehicle. So use the right products to obtain a realistic finish, both on active as on spare tracks.











AK 084 ENGINE OIL

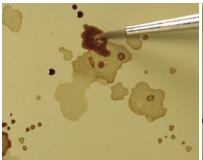
An indispensable product for adding engine oil effects to your model. The results that can be attained are extremely realistic. This product can be used on any engine or to reproduce any oil effects no matter what scale you'll be working with.

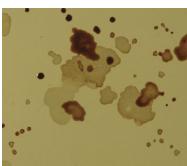




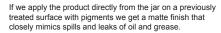














Once the product is applied and dried, if we insist on the same area will get a satin finish and even areas simulating oil sheens or newer grease.



We can also make vertical spillovers and dilute with AK011 White spirit.









GENERAL USAGE

HOWTO USEPRODUCTGUIDE





AK 086 DARK STEEL







With pigments we can get many different effect depending on the method of application. The Dark Steel pigment is best used dry for the best results. Ideal for give parts and details the bare metal shine they need. The more you polish on these pigment the brighter they will shine.









When creating a metal look on machineguns etc, you must after they receive their base coat of Black or dark grey, gently polish on the pigment with a soft cotton bud or make up stick.



Light effects like on tow hooks are best applied with a minimum of pigment used.



Full metal road wheels have a bright metal shine when in use. Apply the pigment with a cotton bud and keep polishing until you achive a bare metal look.



contact areas of metal tracks are easily metalized by applying some pigment with a

AK INTERACTIVE / 144



GENERAL USAGE

HOWTO USEPRODUCTGUIDE





AK 088

WORN EFFECTS

You can't beat the original. Our Worn Effects fluid is tried, true and consistent. An acrylic product that can effectively eliminate the need for hairspray which yields inconsistent results due to different chemical make-ups, formulations and properties from one brand to another. One major advantage of choosing our chipping fluid instead of hairspray is having the ability to alter the intensity of your chips by using



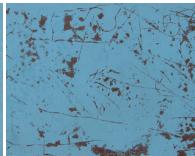




"Heavy Chipping" for large chips and "Worn Effects" for the more subtle chips and scratches. Now tell me what can of hairspray can do that? Hairspray gives you no control while AK Chipping Fluids can be applied by brush or airbrush.









With lighter rust colours and a small piece of foam apply the paint to create a dots to generate some texture



We add some more dots with the lighter rust colour of the set and stick technique



Airbrush the product directly from the jar. If needed, give a couple of coats allowing to dry between them. The product dries in very few











GENERAL USAGE

HOW TO USEPRODUCT GUIDE





AK 089

HEAVY CHIPPING

You can't beat the original. Our Heavy Chipping fluid is tried, true and consistent. An acrylic product that can effectively eliminate the need for hairspray which yields inconsistent results due to different chemical make-ups, formulations and properties from one brand to another. One major advantage of choosing our chipping fluid instead of hairspray is having the ability to alter the intensity of your chips



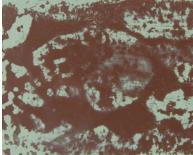




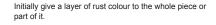
DEO SHO

by using "Heavy Chipping" for large chips and "Worn Effects" for the more subtle chips and scratches. Now tell me what can of hairspray can do that? Hairspray gives you no control while AK Chipping Fluids can be applied by brush or airbrush.







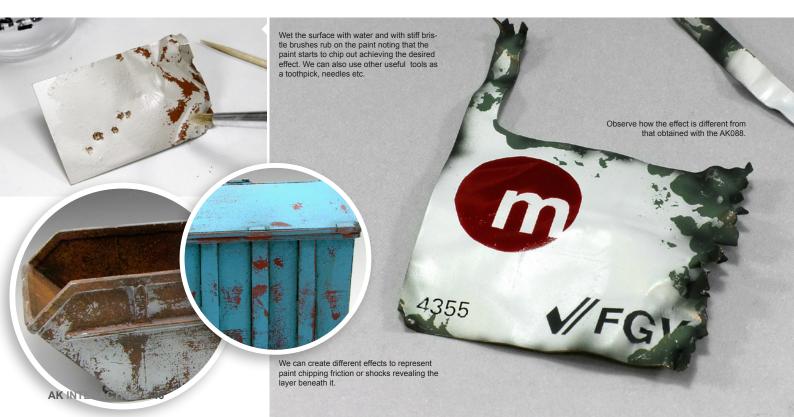




Then airbrush a pair of layers with the Heavey Chipping liquid.



Once dry, apply the colour layer to be chipped, light gray in this case.





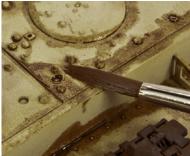




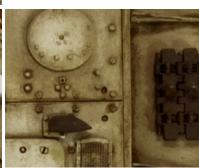


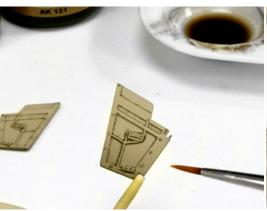
The perfect colour for a wash in modern US vehicles OIF and OEF. Just shake well before use and you can apply it directly to your model to create contrast and depth in the details. We recommend that this product is applied to surfaces that have been painted or varnished with acrylic paint.











This wash is ideal for vehicles painted in light sand shades. We apply it straight from the jar in all reliefs and crannies on a glossy surface.



Glossy surfaces allow the wash flow better in the edges and in general around all details and reliefs and thereby achieving the proper depth.



With a fine, clean brush dipped in thinner AK011 White spirit will clean the surface and removing the wash excess.















AK 123

OIF & OEF - US VEHICLES STREAKING EFFECTS

These days, the streaking dirt effect is one of the many effects that we can find on nearly all of the American vehicles. This dirt has a very specific colour characteristic when it is seen over the American sand colour FS 33446. This colour will make your work easier while









at the same time obtaining an extremely realistic finish to your model. Just shake well and it is ready to use.







Paint on the streaks under details such as hinges and bolts etc. Use the product straight from the bottle.



After 10-15 minutes a flat brush dampened in White Spirit is used to blend in the 'line' to create a realistic effect.



Try to achieve variation in wideness and lenght of the streakings for a more natural effect.



By painting on the product over earlier applied pigments you can create a nice effect of dried stains.

Variation is key when applying lots of streaking effects. Not only in intensity but also in colour. Use in combination with other Streaking Grime colours from the AK range.





GENERAL

HOWTO USEPRODUCTGUIDE





AK 159

METAL BURNISHING

A new faster formula (works in seconds), and at a more competitive price. We have extensively tested and formulated, and improved this product, here at AK-Interactive. With our Metal Burnishing fluid, you can naturally weather and 'rust' white metal tracks, such as those made by Friulmodel. Just dip the tracks in the







liquid for a few seconds and the metal will begin to appear dark and rusty very quickly, easily and effortlessly. You can vary the effect using different dilutions and varying

lengths of soak. Using less product, you can achieve even better results than with our previous formula.







Pour the product into a container with caution. It can be diluted but this will change the reaction times

Place the tracks inside the liquid AK 159 METAL BURNISHING.

Let liquid act during some seconds inside the liquid.

With the aid of an old brush make the liquid penetrate inside the cavities to achieve a uniform look.





the rust.



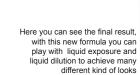




Here we can see different kinds of liquid exposure.



After half an hour the liquid will have finished reacting achieving the desired effects















PHOTOETCH BURNISHING

New formula, improved, faster and at a more competitive price. This liquid will darken the photo etch brass parts, and also barrels of machine guns and tank barrels. The end result with brass parts is a finish which is very similar to steel. It is highly recommended to dark-







Materials needed for the process.

After preparing and separating all the parts with the help of tweezers dive them into the acetone.

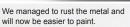
With a brush clean the parts, the acetone will remove all possible traces of grease and dirt.



























PAINT STRIPPER

The definitive liquid to completely or selectively strip the paint from models or figures without damaging the plastic, resin or white metal.



Wet the toothbrush with Paint Stripper and start rubbing



With a finer brush you can emphasize areas where the toothbrush did not reach.



Final result of the turret.



Start the same process with the hull. It is VERY IMPORTANT to each the teethbrush in soon to start clossing.



Don't forget to rub it over the desired areas and use a



The product excess can be removed with a napkin.



GENERAL USAGE

HOWTO USEPRODUCTGUIDE







AK 263 WASH FOR WOOD



This product is specially developed to be applied over parts painted in brown shades that simulate the different kinds of wood.



After a few minutes, and once dry, remove the excess with a clean brush and AK011 White Spirit.



It is convenient to clean the brush as we remove the wash excess



We can use it either to darken a specific area.



...or highlight the lines of separation



In this case, to remove the excess and extend well, is



Darken the bottom of the planks...



...and shade it with the brush and the thinner.

Application to other wood tones.







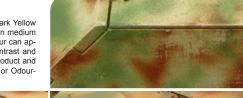




AK 300 DARK YELLOW WASH



A wash specially designed for German Dark Yellow (Dunkelgelb), but also great for vehicles in medium tones. Just shake well before use and your can apply it directly to your model to create contrast and depth in the details. This is an enamel product and can by dissolved using our White Spiret or Odourless Turpentine.











Apply with a fine brush the wash around the nooks and crevices.



With a clean brush dipped in thinner AK011 White spirit will cleaning the surface and removing the excess washing.



Appearance after product application.



We can also use it to dye the sea skein prior to use as vegetation in a diorama or vignette.



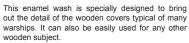
HOMTO USEPRODUCTGUIDE





AK 301

DARK WASH FOR WOOD DECK















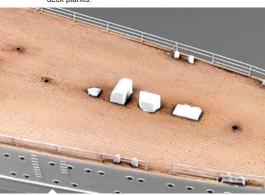
The first step is to paint the deck with the base colour depending on the colour of the deck and give ti a satin or glossy varnish so that the wash penetrates better the deck planks.



Apply the wash so that it reaches all parts of the deck.

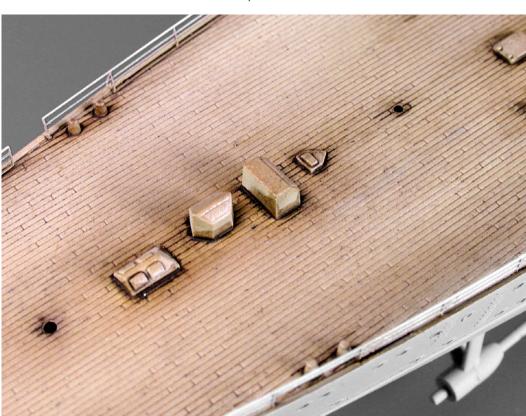


Remove the excess with White Spirit so that the darker zones match with the edges of the ship structure and assembly of the cannons.



Some more examples of the wash applied.





HOWTO USEPRODUCT GUIDE





AK 302

WASH FOR GREY DECKS







This enamel wash is specially designed to bring out the details in gray warships typical of many nationalities from the Kriegsmarine, United State Navy, or Imperial Japanese Navy. Also it can be used in other subjects such as aircraft or gray tanks.









The first step is to paint the deck with the base colour depending on the colour of the deck and give ti a satin or glossy varnish so that the wash penetrates better the deck planks.



Apply the wash so that it reaches all parts of the deck, mainly the details as chains etc..



Remove the excess with White Spirit so that the darker zones match with the edges of the ship structure and assembly of the rest of the details.





NAVA

HOWTO USEPRODUCT GUIDE





AK 303

GREY WASH FOR KRIEGSMARINE SHIPS

This enamel wash is specially designed to bring out the details in the colours of a scale ship of Kriegsmarine. Also it can be used in other subhects such as aircraft or gray tanks.















The first step is to prime and paint with the corresponding grey and apply a varnish layer.

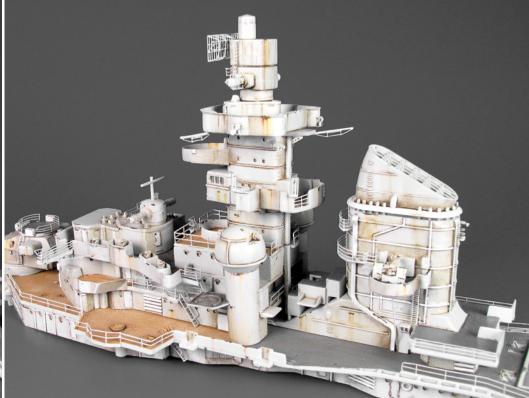


Apply the wash so that it reaches all details of the ship; windows, doors, stairs, etc.



Remove the excess with White Spirit and a fine brush.





HOMTO USEPRODUCT GUIDE





AK 304

BROWN STREAKING GRIME FOR RED HULLS

With this enamel product the modeler can easily represent streaking dirt effects on ship hulls painted in red primer. It can also be used on other surfaces such as the hull of a tank.





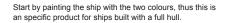














With a fine brush apply the streaking effect only over the the red hull, both in vertical streaking and making stains to simulate the worn effects this part of the ship suffers through time.



Soften the effect with a flat brush as we would do with any other streaking, but bearing in mind that this kind of effect is much more subtle than any other and does not have to be strong.



Final effect applied on models.





HOWTO USEPRODUCT GUIDE





AK 305

STREAKING GRIME FOR LIGHT GREY SHIPS

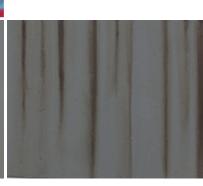
With this enamel product the modeler can easily represent streaking dirt effects on ships painted in light grey. It can also be used on other issues of similar colour such as aircraft on AFVs.













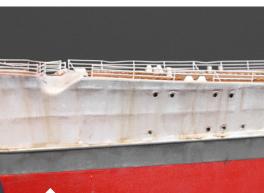
This is an essential product for all warships as this effect always appears and it is very easy to use. It is applied over the grey hull.



Apply the product starting from the deck or any area prone to accumulate dirt, like the drains.



Then spread the product vertically softening the effect in the last part of the stroke. In warships of full hull the effect continues until almost



Final effect applied on models.





USEPRODUCTGUIDE





AK 306 SALT STREAKS FOR SHIPS

With this enamel product the modeler may easily represent streaking effects left by salt on vertical surfaces of any ship.















This is an essential product for all ships as this effect always appears and it is very easy to use. It is applied



Apply the product in a vertical way fro the spout.



With a flat brush dipped in White Spirit start to blen and soften the stroke. Remeber the flow direction of water to achieve more realism.



The salt not only appears on spouts but also accumulates in the lower parts of the hull next to the sea.





GENERAL USAGE

HOWTO USEPRODUCT GUIDE







WASHABLE WHITE

Washable White acrylic is actually like the rest of acrylic safe because its grip has been modified and weakened so that after being applied can be removed with water and various tools (stiff bristle brushes, needles or wooden sticks, etc.).



Applied with an airbrush or brush on the primer, is perfect for winter camouflage in which we simulate the effect of white paint faded from use and weather conditions.



Materials needed to achieve and worn White Wash effect on armor plates.



We will apply the colour straight from the jar on the piece.



Immediately after it has dried and with the help of a stiff brush moistened with water use it on those areas where we want to get rid of white paint to reveal the base colour.



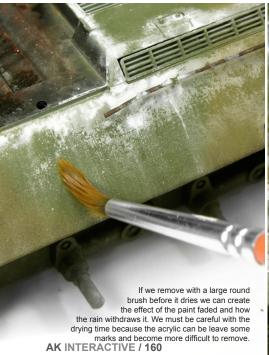
We can use a brush to apply the paint...



...or with the help of a sponge to create the mapping effect.



Applied with a fine brush you can get dirt streaks then proceed to shade it.







USEPRODUCTGUIDE





AK 2019 AIRCRAFT ENGINE OIL

Oil is a common thing regarding engines and other movable parts and without oil they don't work. So to





shake, and it's ready to use.

break down or loose oil causing streaking and other mishaps. So if you want to

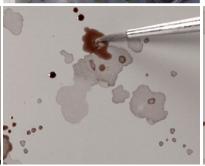
copy these effects on your airplanes the 'Aircraft engine oil' is the perfect tool, just



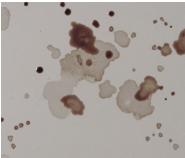
keep these mechanical devices in good order they need maintenance on a regularly base. This results mostly in spills and stains. But also sometimes they



To create older, more dry stains you can thin this product easily with White Spirit and paint on the stains



For fresh stains we recommend you use this paint straight from the bottle. Paint on the stains in suchs a way they look natural.



Handy and easy to use. Before you add another layer on top, make sure the earlier applied layer is dry,



Before you start you must be sure that the surface is dry and clean for the

optimun results

The spills are easily painted on; you can alter the size and intensively with a clean brush moist with thinner.



For a lighter more subtle effect you can easily thin the Aircraft engine oil with White Spirit.



Oil splatters are easily replicated using the splatter technique. Take a brush loaded with some paint and with the airflow of the airbrush you can blow the paint on your model. Easy and with great results.









AK 2033

AIRCRAFT ENGINE WASH

An aircraft engine and especially engines for propeller driven aircraft don't keep their factory fresh look for long. Leaks and spills together with the heat of the engine will cause a dirty grime on and around the engines. With this wash this effect is easily replicated.









An engine looks only this good when it leaves the factory.



Using a clean medium size brush you can easily paint on the wash, make sure in runs in and around all the crevices.



You can make the effect stronger by adding several layers, with enough drying time between



Even splatters and streaks can be painted on to strengthen the effects.



uninteresting.



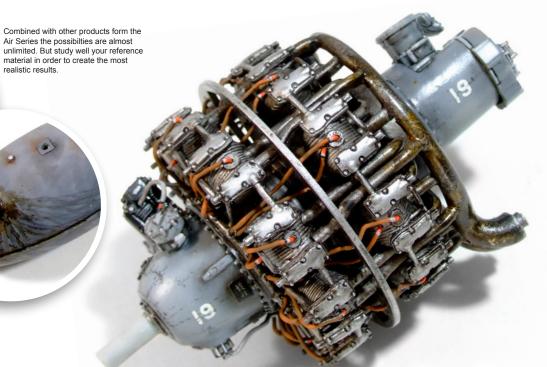
A light wash change the look of your engine dramatically. It will bring out the details and create depth.



Compare the differences of this engine before and after the wash is applied. The results is quite obvious.



AK INTERACTIVE / 162









AK 2039 KEROSENE LEAKS AND STAINS

Fuel leaks on fuel tanks or around fuel filler caps are quite common. Kerosene has its own specific bluish colour and is now available in a ready to use bottle. Perfect to achieve these effects that will add a lot of realism to your model.



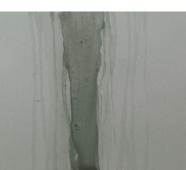




Don't forget to always shake the bottle
It's best to work in layers. Thin the paint with thinner before use.
It's best to work in layers. Thin the paint with thinner and apply the product with a fine pointed brush.



When the first layer is dry apply the second, using less or no thinner.



Study spills on real vehicles to be able to create a natural effect.



Apply the product with a fine brush and let it dry for a few minutes



Take another clean brush and manipulate the paint until you are satisfied with the result. The long dring time is another advantage of enamel based paints.



Make sure the streaking run in the direction of airflow.









AK 2071 BROWN AND GREEN CAMOUFLAGE

Many modellers struggle as they have to choose a colour to accentuate the panel lines of an aircraft. We did the thinking for you and offer you the right colour for each scheme, ready to use. This saves you time and effort and you can proceed easily with your model.







Paint on the product directly from thebottle.



After 5 till 10 minutes clean the excess paint off with a brush moistened with White Spirit.



This method is fast and easy to use with a perfect result.



Accentuating panel lines really brings an aircraft model to life. Thus this means it's a very important part of the weathering.

Don't work on the whole model at once. Work in sections.



Apply the paint and let is set for about 5 till 10 minutes.



Clean of the excess with a clean brush and White Spirit.





USEPRODUCTGUIDE



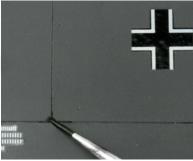


AK 2072 GREY AND BLUE CAMOUFLAGE

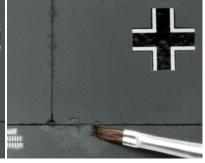
Many modellers struggle as they have to choose a colour to accentuate the panel lines of an aircraft. We did the thinking for you and offer you the right colour for each scheme, ready to use.



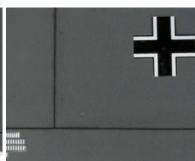




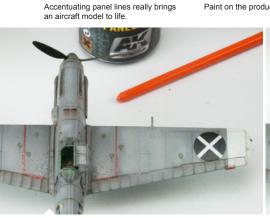
Paint on the product straight from the bottle.



After 5 till 10 minutes clean the excess paint off with a brush moistened with White Spirit.



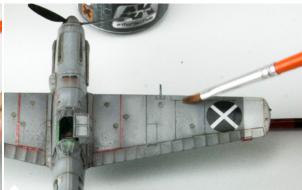
This method is fast and easy to use with a perfect result.



Without a the Paneliner a model looks good but there's room for improvement.



Shake before use and paint in the panel lines.



Remove the excess with a clean brush and White Spirit. Do you notice









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AK 2073

SAND AND DESERT CAMOUFLAGE

Many modellers struggle as they have to choose the right colour to accentuate the panel lines of an aircraft. We did the research for you and offer you the right colour for each scheme, ready to use. This saves you time and effort and you can proceed easily with your model.



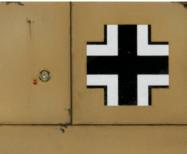




Paint on the product directly from the bottle.



After 5 till 10 minutes clean the excess paint off with a brush moistened with White Spirit.



This method is fast and easy to use with a perfect result.



Accentuating panel lines really brings

To create depth in your aircraft model accentuating panel lines is an important step, as it will change the look dramatically.



Apply the paint and let is set for about 5 till 10 minutes.



Clean of the excess with a clean brush and White Spirit.





USEPRODUCTGUIDE





GL-255

Accentuating panel lines really brings an aircraft model to life.

AK 2074

WHITE AND WINTER **CAMOUFLAGE**

Many modellers struggle as they have to choose the right colour to accentuate the panel lines of an aircraft. We did the research for you and offer you the right colour for each scheme, even for difficult tasks like white and winter camouflage.



After shaking up the paint, apply on your model straight from the jar.



After 5 till 10 minutes clean the excess paint off with a brush moistened with White Spirit.



This method works fast and easy to use with a perfect result.



Work in small sections and let the paint set for about 5 till 10 minutes.

This product allows you to work fast. Apply the Paneliner in one section and while drying you can continue to apply it in another section of your model.



When the excess paint is removed your panel lines will look the part! Easy and straight forward.





USEPRODUCTGUIDE





Accentuating panel lines really brings an aircraft model to life. Especially on

AK 2075 BLACK CAMOUFLAGE









After shaking up the paint, apply on your model straight from the jar.



After 5 till 10 minutes clean the excess paint off with a brush moistened with White Spirit.



This method works fast and easy to use with a perfect result.



Without this special designed Paneliner a black aircraft looks rather dull and uninteresting.



Try to apply this product as accurate as possible in the



When the excess paint is removed your panel lines will look the part! Easy and straight forward.



FIGURE

HOWTO USEPRODUCT GUIDE





AK 3008

UNIFORM DEFINITION FILTER

This paint set, included in the new product line Figure Series, is specially formulated by our artistic department to integrate camouflaged patterns in figures, as well to give variation in figures with monochromatic uniforms (greenish, greys, reddish, blueish), recreate beard effects , dirt, fur and higlight volumes in miniatures. Extremely matt paints, formulated with the right dilution for these kind of details, to use them directly from the jar, with no need of diluting. They can be applied with brush and airbrush. This set includes 3x 35ml jars, with different tones. Green Glaze, Brown Glaze and Dark Brown Glaze. Includes AK3017, AK3018 and AK3019.



With reference AK3018 Brown Glaze, and using the airbrush, sprinkle a couple of layers to unify the camouflage pattern

Later, with the same tool, sprinkle the fet. ANSO 19 Dark Brown Glaze, but this time put the airbrush at the bottom of the figure, so that the paint is reaches the most hidden parts highlighting the most intense volumes. Repeating the process many times as necessary to achieve the correct result.



Paint the camouflage pattern chosen completely in this case the M-44, with the set for that camouflage, AK3020 M-44 Camouflage Uniform.



With both references and with brush this time, we insist to make remarkable the deepest shadows and the assembly being compensated.

Final result, where you can see the shadows and volumes marked, from the most subtle to the most defendants.











AK 4061

SAND YELLOW DEPOSIT

The perfect product to recreate accumulated dust and dirt on your model. This Sand Yellow enamel product is perfectly suitable for vehicles operating in a desert environment or any light soil area.









Use this product to recreate accumulated dust on your model.



Shake before use and apply the products directly from the jar.



Use a flat brush moist with White Spirit and blend in the paint proximally 10 minutes after it is applied.



Due to the very fine texture of the paint the result is a perfect simulation of built up dust or dirt



Applying the Dust & Dirt deposits will bring some colour in your model.



Apply the product in the desired places and let it set for about 10 minutes



Blend in the paint with a moist flat brush. You should actually push the paint there where it needs to be. Don't forget to clean the brush frequently.



This process can be repeated until you are satisfied with the result.

It can also be used to outline the model to create dust effects around the details.











AK 4062 LIGHT DUST DEPOSIT

The perfect product to recreate accumulated dust and dirt on your model. This Light Dust enamel paint is perfect suitable to create dust on vehicles in any theatre.









Use this product to recreate accumulated dust on your model.



Shake before use and apply the products directly from the jar.



Use a flat brush moist with White Spirit and blend in the paint proximally 10 minutes after it is applied.



Due to the very fine texture of the paint the result is a perfect simulation of built up dust or dirt.



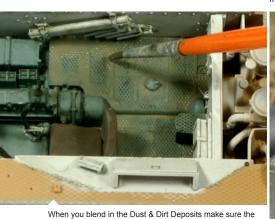
Paint on the product directly from the jar.



Blend in the enamel paint after it has dried for about 10-15

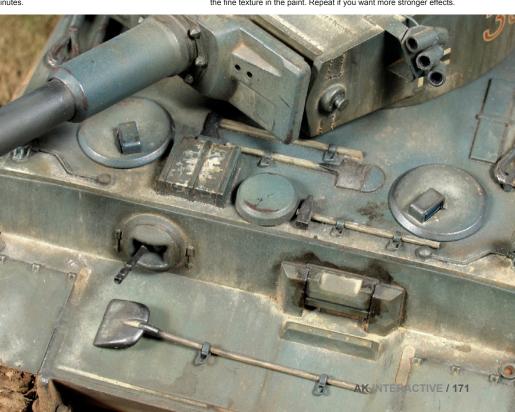


After is has completely dried you create a nice built up dust effect due to the fine texture in the paint. Repeat if you want more stronger effects.



major part of the paint must remain in and around details for a realistic result.











AK 4063

BROWN EARTH DEPOSIT

The perfect product to recreate accumulated dust and dirt on your model. This Brown Earth enamel product is perfectly suitable for vehicles operating in the European theatre.



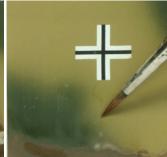






Use this product to recreate accumulated dust on your model.

Shake before use and apply the products directly from the jar.



Use a flat brush moist with White Spirit and blend in the paint proximally 10 minutes after it is applied.



Due to the very fine texture of the paint the result is a perfect simulation of built up dust or dirt.



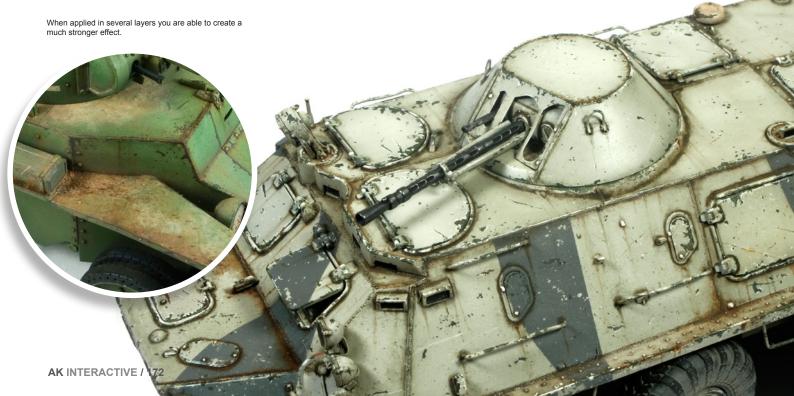
Shake before use and apply onto the desired areas and let it dry for about 10-15 minutes.



Moist a flat brush with White Spirit and blend in the product



This easy to use enamel paint has a light textured effect when dry. Perfect to recreate accumulated dust.









Use this product to achieve a crusted

rust effect on your mode

AK 4111 LIGHT RUST DEPOSIT

The ideal product to create special rust effects on your models. This is due to the especially designed enamel paint which, when dry has a light surface texture. Perfect to obtain that crusted rust effect.









Shake very well before use, and apply straight from the jar in the desired areas and let it dry for 10-15 minutes.



Take a brush moist with thinner and blend in the paint until satisfied with the result.



Due to the very fine texture of the paint, you can achieve a realistic crusted rust effect. We recommend you work in layers for the best results.



Apply the paint directly from the jar, in one or more layers



With a moist brush you actually push the paint in place, creating layers.



You can keep repeating this until you are happy with the effects. Make sure you allow enough drying time between each layer.



The more layers you add the stronger the effect will be











AK 4112 MEDIUM RUST DEPOSIT

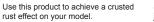
The ideal product to create special rust effects on your models. This is due to the especially designed enamel paint which, when dry has a light surface texture. Perfect to obtain that crusted rust effect.



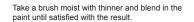








Shake very well before use, and apply straight from the jar in the desired areas and let it dry for 10-15 minutes.



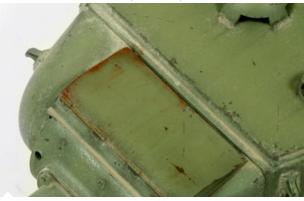
Due to the very fine texture of the paint, you can achieve a realistic crusted rust effect. We recommend you work in layers for the best results.



Apply the Crusted Rust deposit in one or more layers in the desired areas of your model.



After the paints is almost dry, use a flat moist brush and push the paint in place.



Because of the light texture of the paint you can easily achieve crusted rust effects.



This product has numerous possibilities depending on your taste and the effects you want to achieve. The intensity depends on the number of layers you apply.











AK 4113 DARK RUST DEPOSIT

The ideal product to create special rust effects on your models. This is due to the especially designed enamel paint which, when dry has a light surface texture. Perfect to obtain that crusted rust effect.

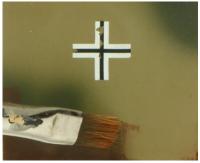








Shake very well before use, and apply straight from the jar in the desired areas and let it dry for 10-15 minutes.



Take a brush moist with thinner and blend in the paint until satisfied with the result.



Due to the very fine texture of the paint, you can achieve a realistic crusted rust effect. We recommend you work in layers for the best results.

AK INTERACTIVE / 175



Use this product to achieve a crusted

rust effect on your model.

Prepare your model or accessory with a base coat.



Apply the paint genrously on your model. preferably in several layers.



Push the paint in place with a moist brush in a dabbing manner.



When completly dry the effects become clear. You will notice a light texture. Ideal for crusted rust effects in scale.







